momentum
the alumni newsletter of the university of wisconsin-madison dance department
news from 2011-2014
Greetings!

I am excited to share with you the many accolades the Dance Department has achieved, as well as our new initiatives in this issue of Momentum.

First and foremost, I wanted to report that the Dance Department achieved full accreditation status from the National Association of Schools of Dance (NASD) in September 2013! It is our continued aim to strive to remain at the forefront of the field of dance by offering the highest quality undergraduate education and training. You can read more on the following page.

From our earliest roots as the first dance degree program in the U.S. to a fully accredited dance department, we now have grown to bring dance into the lives of over 45,000 annually throughout Wisconsin and beyond through concert performances and outreach activities for K-12, professional dance communities, local and national charities, and non-profits.

Last year the department awarded $78,250 in scholarships and summer awards to 24 students. Your continued generosity sustains the future of dance by helping to provide this valuable financial support. In the pages that follow, you can read more about our students’ adventures abroad, and about our new initiatives, future plans and other news including the new Pilates Certificate Program, our Summer Pre-Collegiate Invitational, newly tenured faculty, plans for the 90th Anniversary and much more.

If you will be in Madison or would like to make a special trip, we hope you join us at our annual faculty concert this year, which will performed in the newly renovated Wisconsin Union Theater February 6 & 7, 2015. We are planning a Friends of Dance reception during this time, so please do get in touch if you would like to be a part of this special gathering.

Friends like you help support our department in educating and training the dance discipline’s future leaders. I encourage you to help us maintain our legacy by giving whatever you can. Your investment in the arts and in educating young artists sparks innovation, strengthens the economy, improves academic performance, builds bridges between cultures, and impacts the global community. Our continued progress would not be possible without the support and gifts from our Friends of Dance.

Best wishes,

Jin-Wen Yu, Professor and Chair
UW-Madison Dance Department
uw dance evolves

In September 2013, after a rigorous 18-month self-study process and three-day site visit in April, the National Association of Schools of Dance (NASD) Commission granted accredited status to the Dance Department at its annual meeting on September 13, 2013. The department is now one of more than 75 accredited institutions of dance at the post-secondary level.

Accreditation is a distinction of excellence, indicating that the department meets the highest quality standards in its undergraduate dance degree programs. Achieving NASD accreditation has been a goal of the department for some time.

“This achievement further enhances the department’s long history of excellence and its reputation for innovation,” said Professor Li Chiao-Ping, who served as chair of the department throughout the accreditation process. “We expect to continue attracting high-achieving undergraduate students and further raise our profile on campus, across the state, nationally and internationally.”

The department’s staff, faculty and students’ dedication and their many, many hours addressing NASD while continuing other responsibilities, was what made accreditation possible. “It was amazing,” Li said.
Pilates classes have been very popular at the UW-Madison Dance Department. Mat classes fill quickly, all have wait lists, and we have had to offer additional class sections. The department responded to this demand by developing a new 20-credit certificate program in Pilates, which was approved and fully launched for the Fall 2013 semester.

The program is designed for undergraduates, especially dance degree-seeking students, to pursue the study of Pilates more deeply and develop applications for its practice. Through this program, students engage in a comprehensive investigation of Pilates mat work, equipment exercises, and its application to body practices, such as dance and athletic performance. Specific emphasis is placed on knowledge of the exercises, terminology, safety, use of equipment/props, demonstration, and teaching.

“What we’re doing is a teacher-training program, not a certification program,” said Collette Stewart, associate lecturer of dance at UW-Madison, who teaches Pilates and helped develop the certificate program along with Professor Li Chiao-Ping. “It prepares students to further their studies and seek Pilates Method Alliance Board certification at a professional certifying agency.”

Stewart’s remarks come from an interview by Anne Marie O’Connor for an article in the April issue of Pilates Style Magazine where our training program was featured alongside other college-based Pilates training programs across the nation. The department received further press coverage by The Wisconsin State Journal and The Badger Herald.

“We’re excited about this expansion,” said Li Chiao-Ping. “This is another example of our proactive response to trends occurring in the field of dance and a way to offer training to our dance students so that they can enhance their skill sets and increase potential job opportunities.”

Pilates Certificate
Course Requirements: 20 Credits

135 Pilates Mat I, 1 credit
136 Pilates Equipment Lab I, 1 credit
235 Pilates Mat II, 1 credit
236 Pilates Equipment Lab II, 1 credit
237 Pilates Studio I, 3 credits
330 Functional Anatomy for Mov Prac, 1 credit
336 Pilates Equipment Lab III, 2 credits
337 Pilates Studio II, 3 credits
375 Pilates Teaching Methods, 1 credit
376 Pilates Teaching I, 3 credits
476 Pilates Teaching II, 3 credits

Collette Stewart demonstrates use of Pilates equipment to UW-Madison Dance students.
June 20-22, 2014, the department hosted the Summer Dance Pre-Collegiate Invitational which brought in 65 local and regional studio teaching professionals and their students from eight studios. This three-day intensive offered studios/dance programs the opportunity to produce and showcase their studio repertory work at historic Lathrop Hall in the Margaret H’Doubler Performance Space as well as the opportunity to work intensively with our faculty to develop new choreography, and to attend a variety of classes. The weekend featured classes in Contemporary Dance, Ballet, Pilates, African, Hip Hop, and Caribbean Jazz.

The program was designed to engage local/regional dance communities in a creative exchange of work, as well as provide participants with a sense of what it is like to study dance at UW-Madison— to see, feel, and move in our teaching-learning environment. Participants were assigned to one of two groups—the “H’Doubler Group” or the “Kloepper Group,” namesakes of two of UW-Madison’s distinguished dance faculty. Associate Professor Chris Walker, faculty lead on this initiative, addressed the significance of H’Doubler’s and Kloepper’s legacies in his welcoming address, emphasizing how these two innovators shaped the study of dance at the collegiate level and invited our participants to become part of this great legacy.

After a full day of classes and tech on Friday, each studio presented a creative work in the Studio Repertory Concert. On Saturday, in between classes, participants gathered for a presentation on the admissions process at UW-Madison and specifically dance. That evening, the department presented “Solstice,” a summer faculty concert featuring work from Li Chiao-Ping, Jin-Wen Yu, Kate Corby, and Chris Walker. The weekend ended with a showing of work from the two choreolab classes in the H’Doubler Performance Space and Babcock ice cream post-performance! There was a near full-house for the choreolab showing, with several parents, siblings and friends.

Response to the invitational was so positive, that the department plans to host it again June 19-21, 2015 and expand its invitations to additional studio groups.
performing ourselves

Know your body, know yourself. Know yourself, anything is possible. This is the motto of Performing Ourselves—a growing community outreach program aimed at increasing access to the fine arts and building self-empowerment using dance and movement for female underserved youth in the Dane county area.

The program, which is supported through a three-year grant from the Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment, combines dance education, dance/movement therapy principles and performance to empower low-income girls in the areas of embodiment, self-concept and resiliency.

Performing Ourselves is co-directed by UW-Madison Dance Department’s Associate Professor Kate Corby, and Associate Lecturer Mariah LeFeber, who have, each year since the program’s launch in 2011, increased its size and scope. In 2013-14, the program provided a series of experiential movement and performance classes to nearly 100 underserved local girls in four Madison locations: Goodman Community Center, Kennedy Heights Community Center, Vera Court Neighborhood Center and the Boys & Girls Club of Dane County.

Student interns, mostly dance majors, are recruited and trained to work over 30 weeks with girls at each location to create performances for an annual spring showcase that incorporate hip-hop and other modern styles to be shown in the H’Doubler Performance Space. Beginning fall 2014, the program expanded to seven sites and increased its number of student interns.

The program’s goal is to boost the self-confidence of a generation of Madison’s girls of color through dance and performance. Corby says she “hopes to see a bridging of the achievement gap and a changing of the economic and racial landscape of our community.”

“Dance is an incredible way to reach these girls,” said Colleen Berg, a program staff member at the Goodman Community Center, one of the sites involved in the program. “[The program] builds positive mentoring relationships, teaches the importance of teamwork, provides the girls with the opportunity to experience how good it feels to perform something you’ve worked hard to perfect, and so much more.” Berg calls the program “a stellar model for effectively engaging girls.”

Corby and LeFeber recently took seven dance majors to the annual American Dance Therapy Association/National Dance Education Organization Conference to present on the program. The two are actively seeking funding to continue the program, and recently received a $5,000 grant from the American Girl Fund for Children which will provide partial support for the 2014-2015 academic year. For more information about Performing Ourselves go to www.performingourselves.com or contact Kate Corby at kcorby@wisc.edu.
festivals & conferences

NDEO CONFERENCE 2014
Assistant Professor MARLENE SKOG was part of a panel presentation at the 16th Annual National Dance Education Organization (NDEO) Conference in November 2014, presenting on Dynamic Collaborative Exchange Leads to Unexpected Creativity. Associate Professor KATE CORBY and Associate Lecturer MARIAH LEFEBER took seven UW-Madison dance majors to NDEO to present on building self-empowerment and resiliency using dance and movement through the Performing Ourselves dance outreach program.

2014 WORLD DANCE ALLIANCE GLOBAL SUMMIT: ANGERS, FRANCE
Professor JIN-WEN YU took four UW-Madison Dance students to Angers, France to attend and perform at the 2014 World Dance Alliance Global Summit in July 2014. Dance Department Associate Lecturer, COLLETTE STEWART received Virginia Horne Henry funding to attend the conference and present her solo Thirst in the summit showcase performance.

2013 WORLD DANCE ALLIANCE: VANCOUVER, CANADA
Six members of the UW-Madison dance faculty presented work at the World Dance Alliance Festival in Vancouver July 30-August 3, 2013. Creative works from Li Chiao-Ping, Jin-Wen Yu, Marlene Skog, Chris Walker, Peggy Choy and Kate Corby were selected for performance. Twenty UW-Madison Dance students were supported through summer awards to perform at and attend WDA in Vancouver.

ACDA AT UW-MADISON
In March of 2012, the UW-Madison Dance Department hosted the ACDA Conference for the North Central region where we welcomed conference adjudicators Joe Goode, Makeda Thomas, and Elizabath Gillaspy, participants from 28 schools, and over 500 visiting dance students and faculty. The department will consider hosting another ACDA conference in Spring 2016.

2014-15 UW-MADISON DANCE DEPT

concentrates

IN TUNE, JIN-WEN YU DANCE
9/11 & 9/12 @ 8PM; 9/13 @ 2:30PM Margaret H'Doubler Performance Space

ladylike, KATE CORBY & DANCERS
11/20 & 11/21 @ 8PM; 11/22 @ 2:30PM Margaret H'Doubler Performance Space

KLOEPFER CONCERT
12/6 @ 8PM; 12/7 @ 2:30PM Kloepfer Studio, 549 Lathrop Hall

DANCE DEPT FACULTY CONCERT
2/6 @ 8PM; 2/7 @ 2:30PM Wisconsin Union Theater

MOONSHINE
2/27 @ 2:30PM Margaret H'Doubler Performance Space

armature, LI CHIAO-PING DANCE
3/26-3/28 Play Circle Theater, Memorial Union

H’DOUBLER CONCERT
4/23 & 4/24 @ 8PM; 4/25 @ 2:30PM Margaret H’Doubler Performance Space

& special events
DIANE RAWLINSON (MFA ’89) SELECTED FOR RUTH PAGE AWARD
The 2014 Ruth Page Award was presented to Diane Rawlinson, an MFA graduate of the UW-Madison Dance Department, for her 30 years of dedication to teaching dance and philanthropic community work. Rawlinson is the Orchesis Director and Dance Teacher at Wheeling High School (Wheeling, IL) and is the Founder of Dance for Life’s Next Generation, an annual student-produced concert benefiting Dance for Life and The Children’s Place Association. The concert has raised over $170,000 since 1994. Rawlinson was honored on March 23, 2014 in Chicago, IL.

DANCE DEPARTMENT, SCHOOL OF ED HONORS SHEETS-JOHNSTONE AND DAVIS
The School of Education presented Maxine Sheets-Johnstone (MA ’54, PhD ’63) with the Alumni Achievement Award and Rebecca Davis (BFA ’00) with the Outstanding Recent Graduate Award on April 29, 2011. Sheets-Johnstone presented a talk titled “Embodied Minds or Mindful Bodies? A Question of Fundamental and Inherently Related Aspects of Animation” prior to a luncheon and awards ceremony honoring the two.

Sheets-Johnstone is a Visiting Professor of Philosophy at the University of Oregon. She is recognized for her outstanding career as a scholar, dance artist and educator. She has choreographed 25 dances, was the sole artistic director of 5 concerts, is the author of nine books and dozens of articles that have been published in humanities, science and art journals.

Davis moved to New York after finishing her BFA, where her innovative and dynamic work earned her recognition among colleagues as a “rising star in downtown dance.” She established the Dance Forum series at the Brooklyn Museum and served as its curator from 2001-10. Davis also served as the Director of Education for the Trisha Brown Dance Company, where she worked from 2002-10.

TEICHMANN’S (BFA ’06) ANAHATA DANCE PRESENTS CELEBRATING H’DOUBLER CONCERT
ANAHATA Dance hosted Celebrating H’Doubler, a collection of works by the UW-Madison faculty and alumni October 12-13, 2013 in the Salvatore Capezio Theater at Peridance, New York, NY. The concert featured works by Kristin Corayer & Natalie Teichmann (ANAHATA Dance), Kate Corby, Li Chiao-Ping, Nicole Roerick (Nicole Roerick Collective), Lauren Rosenstein, Ella Rosewood (Ella Rosewood Dance), Beth Soll (Beth Soll and Company), Collette Stewart, Taryn Vander Hoop (Summation Dance), Megan Thompson and Chris Walker. The concert was named in honor of Margaret H’Doubler and was produced to promote the pursuit of higher education in dance-related fields to further H’Doubler’s legacy. Teichmann will be in residence with the dance department in spring 2015.

SEVERAL UW-MADISON DANCE ALUMS CONTRIBUTE TO RECENTLY PUBLISHED BOOK
Thomas Hagood (PhD ’90), Joanna Gewertz Harris (BS ’55), Linda Caldwell (MS ’81, MFA ’82), Tim Glenn (BS ’90, BS IATECH ’96), and Buff Brennan (MS ’67, PhD ’76) contributed to Perspectives on Contemporary Dance History: Revisiting Impulse, 1950–1970 which was edited by Hagood and Luke C. Kahlich and published by Cambria Press in 2013. Hagood is internationally recognized for his writings on the history of and policy for dance in American higher education.

ROGOSKI-RUTTA (BFA ’00) FEATURED IN DANCE TEACHER
Dance Teacher ran a feature article titled Choosing Not to Compete about Tori Rogoski-Rutta’s studio

Share your news, it matters!
We are very proud of our dance alumni and want to share your news. Your successes directly impact the future of dance. Please consider sharing what you have accomplished after graduation. Many of our prospective students and their parents want to know what their future can look like after earning a dance degree. Our department also benefits from knowing the impact our degree programs have made in the world. Don’t be modest—it really matters!

Send your news to Kelly Kwiatkowski via email at kkwiatkowski@wisc.edu.
MIRIAM LEVINSOHN COLE (’46)
Miriam “Mimi” Cole, died at the age of 86 on December 6, 2012, in Arlington, VA. She studied dance at UW-Madison and together with several friends, formed the Wisconsin Dance Group. She danced with the Martha Graham Company from 1951 to 1963, touring extensively and appearing in a number of Graham’s best-known dances and films, including Appalachian Spring and A Dancer’s World. She taught at the Graham school for almost 20 years and later at Vassar and Juilliard. Cole also taught and served on the advisory board at the Center for Modern Dance Education in Hackensack, NJ.

CLAUDIA GITELMAN (’58)
Claudia Gitelman passed away at her home in New York City on August 7, 2012. She was a dancer, choreographer, professor emerita of dance, and author. She graduated from UW-Madison in 1958 with a dance degree and went on to work with Hanya Holm and Alwin Nikolais. “Golden Claudia,” as she was called, served as an associate professor of dance at the Mason Gross School of the Arts from 1985 to 1998. She authored the book Dancing With Principle: Hanya Holm in Colorado, 1941-1983 and was long associated with Holm. Gitelman danced internationally, on Broadway and as an original member of Nikolais Dance Theatre.

JAN SIMONDS (’58)
Jan Simonds passed away April 13, 2013 and left a long legacy of dance behind. After graduating from the UW-Madison in 1958, she went on to New York and danced with some of the foremost modern dance pioneers: Doris Humphrey, José Limón, Betty Jones, Lucas Hoving, Daniel Nagrin and Merce Cunningham. She performed as a member of the José Limón Company and toured with them in South and Central America, Mexico and the east coast. She taught at Barnard College until 1961. She moved to take a teaching position at University of Illinois Champaign-Urbana, where she taught and was later appointed chair. She later went to Houston where she became the Director of Dance at the University of Houston Clear Lake (UHCL). She spent 30 years there.

in memorium

BENTLEY (BFA ’12) DANCES FOR KCDC IN ISRAEL
Following her undergraduate degree, Janelle Bentley traveled to northern Israel to study with the renowned Kibbutz Contemporary Dance Company (KCDC) where she was invited to join KCDC’s young company, KCDC2, as the only non-Israeli apprentice for their 2013-14 season. Janelle currently teaches all over Madison, is an active member of the Jewish community, and has recently performed for Jin-Wen Yu in his latest concert In Tune and will perform in Kate Corby’s ladylike November 20-22, 2014.

PATTERSON (BFA ’11) DANCES WITH PHILADANCO
Mary Patterson was accepted to Philadanco’s second company in the winter of 2012. As part of the second company she had the opportunity to perform at multiple historic venues in the Philadelphia area as well as the Kennedy Center as part of IABD (International Association of Blacks in Dance).

SONNEBERG (BFA ’12) FREELANCES AS ELECTRICIAN FOR NEW YORK THEATERS
Since graduation, Shelby Sonnenberg moved to New York city where she currently works as a freelance electrician at several venues including: New York Live Arts, Baryshnikov Arts Center, Abrons Art Center, the Connelly Theater, Kidz Theater, the Jewish Community Center, amongst others. She is also a production stage manager for Pilobolus Dance Theater. She has worked as a production assistant for the Bill T. Jones/Arnie Zane Dance Company and stage manager/production assistant for the Kate Weare Company in 2013.
newly tenured

associate professors
kate corby &
chris walker

On October 31, 2014 the UW-Madison Dance Department celebrated, in honor of its newly tenured professors, Kate Corby and Chris Walker, with a Halloween parade, in costume, across Bascom Hill.

Associate Professor Chris Walker led the masquerade march of faculty, staff and students from Lathrop Hall to the School of Education Building prior to giving his tenure talk *Creating a Contextual Home through African Diasporic Performance: The Immigrant Body as Site and Source*. His presentation took place in the Wisconsin Idea Room of the School of Education Building. Walker discussed his research in contemporary African Diasporic performance and shared about creative modalities and ongoing conversations with and between his native Jamaican-Caribbean and Urban American positionalities’ impact on physical expression.

Later that day Joe Koykkar, gave a rousing introduction to Associate Professor Kate Corby, who presented *Collaboration and Agency in the Creative Process*, an interactive lecture-demonstration about her creative process, which rejects the historical idea of choreographer as master, instead inviting the dancers to be partners in the development of the work. The talk was held in the Margaret H’Doubler Performance Space and included video of Corby’s professional company along with live performances by UW-Madison dance majors.

“We wanted to commemorate [Kate Corby and Chris Walker’s] newly tenured status with some pomp and circumstance,” said Professor Jin-Wen Yu, speaking about the Halloween parade, “and what better way to do that than with movement, music and costumes.”

Pictured top left, Associate Professor Kate Corby, top right, Halloween parade led by Associate Professor Chris Walker, bottom right, Chris Walker giving his tenure talk in costume, bottom left, Dean Julie Underwood with Professor and Chair Jin-Wen Yu, middle left, Professor Joe Koykkar. Photo of the parade taken by University Communications, all other photos taken by Jim Escalante.
2014 FACULTY CONCERT AT THE WISCONSIN UNION THEATER

After two years of historic renovations, the Wisconsin Union Theater has reopened its doors and the Dance Department is participating in the theater’s 2014-15 season by presenting its annual faculty concert there on February 6 & 7, 2015. The theater now includes the Shannon Hall, a newly designed and much improved Fredric March Play Circle, a brand new Shannon Sunset Lounge with beautiful views of Lake Mendota, and a brand new rehearsal and multiple use space. As part of this special event, the department is planning a Friends of Dance reception. We encourage all of our alumni and friends to attend the concert and get in touch if interested in being a part of this special gathering.

90TH ANNIVERSARY CELEBRATION

The department’s 90th year is approaching—2016-17 is the year we will bring our alumni and friends together to celebrate nine decades of Dance at UW-Madison. We encourage anyone who is interested in being part of the planning for this event to contact us at 608-262-1691 or uwdance@education.wisc.edu. We hope many of you will be able to join us!

IMPORTANT DEPARTMENT INITIATIVES

After an exhaustive self-study to achieve accreditation, the department is now embarking on a recruitment effort to attract the best and brightest young artists into our degree programs. The faculty are also in the midst of reviewing and redeveloping the department’s MFA curriculum to initiate its full reinstatement.

We’re planning our 90th Anniversary Celebration!

If you are interested in being involved in the planning, please contact us at 608/262-1691 or by email at uwdance@education.wisc.edu.
Marlene Skog joined the faculty of the UW-Madison Dance Department in 2011 after having served as a faculty associate for ten years. In addition to teaching Ballet and World Dance Cultures, Skog presented FACETS, the first full evening concert of contemporary ballet in the Margaret H'Doubler Performance Space in 2012, which sold out all three nights. This concert featured a variety of mediums including newly composed music, painted visual art, and spoken-word poetry. Her work Village (2012), was chosen to be presented for adjudication at the North Central American College Dance Association (ACDA) that same year.

Skog’s career as a performer, award winning choreographer and educator spans over twenty-five years at home and abroad. Her experience as a freelance artist is vast, it was in Europe however, where she found artistic inspiration. She worked in Sweden for fourteen years as dancer, teacher, and choreographer, directed an international dance company, collaborated with Swedish choreographer Birgit Cullberg and founded Uppsala Dansakademin, an establishment for dance arts. She has been a choreographer for the International Arts Festival Norway, Scandinavian Cultural Conference, the International Women’s Convention Uppsala University, official cultural events, historical theater, and folk opera.

A native New Yorker born in Brooklyn, Skog studied in the hub of dance including the Alvin Ailey American Dance Center, Merce Cunningham Studios, New Dance Group, and Ballet Arts-Carnegie Hall. Skog was awarded the prestigious, Peoples University Cultural Prize, Gosta Knutsson Cultural Award and NordBanken’s Cultural Award, each a unique honor for a non-Swedish citizen. Additionally her work has been performed at King’s Palace Edinburgh Scotland. Skog received the Creative Achievement Award from the University of Arizona and is the first recipient of the Green Valley Concert Association Fellowship Award in choreography. Skog continues to create new dances and teach ballet as a contemporary dance form and living expression. Skog is currently putting together work for a concert in Chicago.
Over the last year, **PEGGY CHOY** presented work in both New York and Chicago. **THIRST** premiered June 25-27 at the Galapagos Art Space in Brooklyn, New York. This concert merged Afro-Caribbean and Javanese narratives with 19th century U.S. history to frame a new sea tale. On October 10-12, she presented **River·Mouth·Ocean: Explorations in Afro-Asian Futurism** with Onye Ozuzu, an evening of dance works that re-envision dance as a way to navigate water, water crises and changing eco-cultural identities. Choy was invited to the Czech Republic to present her solo from that concert **Wild Rice** at the 21st International Kolem Světa Festival November 2014. 


The iPad version of **CLAUDE HEINTZ’S** lighting software, LXBeams for iPad, released summer 2013, is now in use in over 30 countries.

**RENA KORNBLUM** was selected to receive the **Unsung Heroine Award** from the National Alliance on Mental Illness, Dane County in March 2013. The award honors individuals who have made a difference in the lives of people living with mental illness.

**JOSEPH KOYKKAR** received the Emily Mead Baldwin award from the UW Arts Institute for the 2013-14 academic year and was a finalist in the national American Prize Competition for music composition. He is currently working on a composition titled **Clocks in Motion** for a percussion ensemble group in residence with the School of Music. The piece will be performed in Spring of 2015. Koykkar’s piano work **Streets and Bridges** will be released on CD in 2015 on the PARMA label as part of a collection of new music for piano titled Wisconsin Soundscapes.

**MARIAH LEEFBER’S** Working With Children Using Dance/Movement Therapy in the book Integrating Expressive Arts and Play Therapy with Adolescents and Children was published in October 2013. She also contributed a chapter titled Dance/Movement Therapy & Autism in the third edition of Cutting Edge Therapies for Autism, which was published in September of 2012.

**LI CHIAO-PING** was honored with a UW-Madison Outstanding Women of Color Award in 2013. In May 2014, her company presented a site-specific concert **RISE OVER RUN** at the Wisconsin Institutes for Discovery (WID) as part of her WID Fellowship. She recently lent her talents to choreograph for University Theater’s production of The Odyssey, which went on stage mid-November 2014. Her choreography for that production was called “inventive” by The Isthmus and “always awesome” by Madison Magazine.

**KAREN MCSHANE-HELENBRAND** completed an elementary residency in January 2014 culminating in two performances of over 400 elementary students as part of her arts integration curriculum project at Kennedy Elementary School in Janesville, WI. The model was featured in the first International Education Conference in China in 2013 and at other venues in China in 2014. She also served as Wisconsin’s statewide coordinator for the National Water Dance Project which took place April 12, 2014.

**COLLETTE STEWART** completed her MFA in Dance at the University of Wisconsin-Milwaukee in 2014 where she received the Distinguished Graduate Student Fellowship Award. She received funding to perform her solo **Thirst**, at the WDA Global Summit in Angers, France in July 2014.

**JIN-WEN YU** presented his trio **It is You, You, You….** at the International Dance Festival TARI’14, National Academy of Arts in Kuala Lumpur, Malaysia. His quartet **Transit** will be performed by students of the Chinese Culture University Dance Department at their annual concert in December in Taipei, Taiwan.
GIVE A GIFT TO DANCE!

Your gift provides scholarships for our deserving students, awards recognizing student achievements, and opportunities for students to undertake special projects, summer study, and performances. Help us to recruit and retain promising dance students, develop new initiatives and programs, and bring in world-class guest artists and scholars.

Become a contributor, stay connected to the department, and join us in supporting dance!

You can give a gift by contacting Eric Greiling by phone at (608) 890-1223, via email at eric.greiling@supportuw.org, or online at www.dance.wisc.edu/dance/giving.
students news

With the generous support of scholarship and award money from our donors, dance students have attended summer programs nationally and internationally, from across the ocean in Angers, France to Brazil, to our backyard in Chicago, Illinois to study their art intensively and emerge themselves into the professional world.

In the summer of 2014, over 15 students were given scholarships to attend opportunities like the Bates Dance Festival, Seattle Festival of Dance Improvisation (SFDI), Dance Education Laboratory (DEL), and the Joe Goode Performance Group’s Excavate. Each year, students share their experiences with fellow students in the department’s Friday Forum series. Many emphasize that the benefits of these opportunities include professional experience, networking, and new knowledge.

UW-Madison junior Tiffany Merritt-Brown attended American Dance Festival at Duke University saying “I was challenged, enlightened, and transformed [at ADF]. This summer was truly magical indeed, as the artist within me was fed like never before.” Recent graduate, Henry Holmes (BFA Dance ’14) attended the Seattle Festival of Dance Improvisation (SFDI) in the summer of 2013. “My experience at SFDI was unlike any other,” Henry said, “SFDI was educationally one of the most refreshing because of their approach to body practices and collaborative learning.” Kat Cameron (BS ’14) said of her experience at the Dance Education Laboratory, “I found that my experience at DEL was not at all what I expected it to be; it was more applicable to my life than I thought. I gained a greater insight into the world of dance education and how well it supports general education while enriching lives with creative movement.”

UW-Madison dance students and alumni who have been awarded funding to participate in these summer intensive studies are grateful to those who have contributed to make these opportunities possible.