momentum
the alumni newsletter of the university of wisconsin-madison dance department
2009 & 2010
Greetings!

The last two years have been a great time of exchange and expansion for the UW-Madison Dance Department. Amidst numerous centennial events and festivities which culminated into the celebration of Lathrop Hall’s 100th year in April 2010, we announced the Dance Program had attained independent, departmental status in the School of Education. This transition denoted the department’s growth in personnel, diversity and popularity.

I’m pleased to announce the addition of two new faculty members to our roster: Andrea Harris and Peggy Choy. We now have a quartet of talented assistant professors who represent the next generation of leadership in the Dance Department. We are also conducting searches for two ballet positions—a tenure-track Assistant Professor and halftime Ballet Instructor, and we have added a new Dance/Movement Therapy Certificate program to the curriculum.

In recent years, our concerts have played to sold-out houses in Lathrop Hall’s beautiful Margaret H’Doubler Performance Space. To increase the visibility of dance and to accommodate larger audiences, the Dance Department elected to produce its fall 2009 and fall 2010 Faculty Concerts in the 1300-seat Wisconsin Union Theater. You can read more about the concerts and other stories in the pages that follow.

I’d like to encourage you to help us maintain our legacy in Lathrop Hall by giving whatever you can in the coming year. Our growth, success, and ongoing student-centered opportunities would not be possible without support and gifts from friends like you.

Best wishes,

Jin-Wen Yu, Dance Professor and Chair
uw dance evolves

Oldest dance program becomes newest department

While finalizing preparations for the Lathrop Hall centennial celebration in April 2010, the University of Wisconsin-Madison Dance Program received an added reason to rejoice—the nation’s first college program to offer a dance degree, was granted departmental status. The groundbreaking Dance Program was founded in 1926 by Margaret H’Doubler, who set high standards.

Dance programming has expanded in recent years to include national and international exchanges and opportunities for faculty and students to study, teach and engage with a wide range of choreographers and dance artists.

Until the latest move, the program operated under the wing of the Department of Kinesiology in the School of Education. “The Dance Program has been on a progressively innovative path since its founding,” says Julie Underwood, dean of the School of Education. “We are thrilled that the faculty, staff and students can operate in the future with this long-deserved autonomy.”

“We are humbled and honored to uphold and enhance the university’s great legacy of dance onto the world stage,” says Jin-Wen Yu, chair of the new Dance Department.

H’Doubler’s legacy has spread far beyond the Madison campus. Dance alumni have created programs and departments at universities across the country. More than 30 graduates have served as dance chairs at their respective institutions.

Dance alumni played prominent roles in the Lathrop centennial celebration, which included a host of activities open to the campus community and Madison-area residents.

Reproduced from Wisconsin Week, April 21, 2010 with permission of University Communications.

prominent alumni

• Mary Hinkson, (B.S. ’46, M.S. ’47), who joined the Martha Graham Dance Company in 1952, where she became a leading soloist; she subsequently was a guest artist for numerous companies and taught at Graham’s school and at Juilliard in New York City.

• Matt Hart Turney (B.S. ’47), a principal dancer with Graham’s company in 1950s through the 70s.

• Anna Halprin (B.S. ’42), who received an honorary Doctor of Fine Arts from UW–Madison in 1994 in recognition of her pioneering work in choreography and dance as healing.

• Joan Woodbury (B.S. ’50, MS ’51), co-artistic director of Ririe-Woodbury Dance Company in Salt Lake City and professor emerita and former chair of the Department of Dance at the University of Utah, where she taught for almost 50 years. Murray Louis of The Nikolais/Louis Foundation for Dance selected Woodbury’s company to house the works of 20th century master Alwin Nikolais.

• Sharon Gersten Luckman (B.S. ’67), executive director of the Alvin Ailey Dance Foundation in New York City, who has been selected as a 2010 recipient of the School of Education’s Alumni Achievement Award.

• Rosalind Newman (B.S. ’74), an internationally known educator, choreographer, and artistic director of her own company in New York, who received the School’s Alumni Achievement Award in 2006.
2009 WDA General Assembly

From May 28 to May 31, 2009, the University of Wisconsin-Madison Dance Department hosted What Moves Us, the 2009 World Dance Alliance-Americas General Assembly. The Assembly’s theme highlighted the most basic component of dance—movement—in order to broaden definitions of the dancing community and the communities affected by dance. Through an emphasis on inclusivity, What Moves Us promoted intercultural exchange, embraced the rich and unique artistic contributions of dancers with disabilities, and stressed the important relationships between dance and community.

Jin-Wen Yu, president of WDAA, chair of the UW-Madison Dance Department, and director of the Assembly, welcomed to Lathrop Hall over 250 scholars, experts, and artists representing 19 countries. The Assembly offered a rich and diverse schedule of events, including over 30 master classes, four workshops, three lecture demonstrations, seven choreographic projects, eighteen panels incorporating over 35 scholarly papers, and seven concerts featuring performances by 45 groups and individual artists.

The Assembly featured the Bird and Water Dance Ensemble from Taiwan. Comprised of 14 dancers all with physical disabilities or visual impairment, Bird and Water performed a variety of works in two concerts. Three performing artists and an administrator of the Kenyan group Uwezo Mix Dance also made the long trek to participate in the Assembly. The group, which integrates dancers with and without disabilities, performed in two concerts and participated fully in master classes and choreographic projects. The late Rex Nettleford, co-founder and artistic director of the National Dance Theatre Company of Jamaica and Vice Chancellor Emeritus at the University of the West Indies-Mora, delivered the Assembly’s keynote address and was awarded the Genevieve Oswald Award for Service to Dance, an award granted by WDAA at each of its Assemblies to an individual whose body or lifetime of work represents a sustained and extraordinary contribution to the field of Dance broadly defined.

Dance Department faculty and dance majors were heavily involved in the events both in the capacity of presenters/performers and as audience members and master class students. The Assembly’s concerts were all open to the public, and admission to six of the seven concerts was free. Viewers consistently filled the Margaret H’Doubler Performance Space where five of the Assembly’s concerts were held. The Assembly also produced a concert in the 1200-seat Wisconsin Theater on the UW-Madison campus and one in the 1000-seat Capitol Theater at Overture Center for the Arts in the heart of downtown Madison. Additionally, the public was invited to participate in select master classes, including Salsa, African Dance, and Samba instruction outside on UW-Madison’s Memorial Union Terrace. Mini-performances preceded and followed these open-air classes. The Assembly received strong media coverage, including numerous articles and reviews in Madison newspapers as well as radio interviews.

Taiwan Residency

For three weeks in June 2009, Professor Jin-Wen Yu led a group of fourteen students and two Assistant Professors, Chris Walker and Kate Corby, to conduct an exchange project with the School of Dance at Taipei National University of Arts (TNUA) where they worked, learned, and ultimately performed alongside Taiwanese dance artists. During the weekdays, the students and faculty participated in daily classes and rehearsals with TNUA students and faculty. On the first two weekends, the UW group toured Taipei city and the city of Hua-Lien. The project culminated on the third weekend with a formal concert at the grand Dance Hall. The performance showcased works choreographed by the faculty and students of both schools. During the trip, the group from UW also attended four dance performances, each at a different theater or venue.

In the third week of the exchange, Wisconsin Alumni Association Asia Coordinator Kim Santiago, School of Education Interim Dean Adam Gamoran, and Professor Yu visited the leader of the Legislative Yuan (the equivalent to our Speaker of the House), the Minister of Culture, and the Minister of Education. These meetings sought to increase the visibility of the UW-Madison Dance Department’s exchange with TNUA; to provide international visibility for our assistant professors of Dance and our Center for East Asian Stud-
ies; and to smooth the way for future collaboration between the UW and Taiwanese institutions. Santiago, Gamoran, and Yu also visited three major Taiwanese universities in Taipei city, and Interim Dean Gamoran signed memoranda of understanding (MOUs) with the universities on behalf of Chancellor Biddy Martin. The Dance Department was very pleased to join with the School of Education and the Wisconsin Alumni Association to serve the University in this capacity.

2010 World Dance Alliance Global Event

Roughly 350 artists, teachers, students, and scholars representing over 30 countries gathered in time together between July 12 and July 17 in New York City for the 2010 World Dance Alliance Global Dance Event. The Event was hosted by WDA-Americas in affiliation with the University of Wisconsin-Madison Dance Department and the NYU Steinhardt Dance Education Program, and it occurred in conjunction with the 2010 annual conference of the Dance Critics Association. Forty sessions of paper presentations and panels were held at NYU’s Kimmel Center; seven concert performances, three studio performances, and over twenty-five studio sessions (master classes, workshops, and critics-response panels) occurred at Dance Theater Workshop. WDA meetings took place at both the Kimmel Center and the Taipei Cultural Center. New York City Mayor Michael Bloomberg welcomed Event participants in an enthusiastic letter, as did NYU Steinhardt Dean Mary Brabeck. On July 11, participants received a very hospitable welcome from Andrew J.C. Kao, Director-General of Taipei Economic and Cultural Office in New York and Mary Shoei-shian Hsu, Director of the Taipei Cultural Center who hosted an opening reception at their facilities on 42nd Street between 5th Avenue and Madison Avenue.

Lathrop Centennial Celebration

A week-long series of activities opened April 21, 2010 to celebrate Lathrop Hall’s 100-year anniversary. Read more on page 6.

Dance Department Produces Two Concerts in the 1300-Seat Wisconsin Union Theater

In the spirit of expansion, the Dance Department focused on collaborative, interdisciplinary projects in 2009—performance works involving artists and scholars outside the field of dance including Geoscience, Design Studies, Psychiatry, Veterinary Medicine, and Visual Art. Artists performed to a sold-out house that included many new faces. In 2010, the department expanded the Fall Faculty concert to two nights at the Wisconsin Union Theater. Upswing was performed November 19-20. It was a celebration of the department’s new autonomy, transitioning from a program to an independent department. In honor of the new status, 600 invitations were extended to students from the Madison Metropolitan School District and citizens from other local community groups to attend. The concert drew in numerous viewers who might not otherwise have attended a dance performance on campus.

UW-Madison Year of the Arts

During the 2010-11 academic year, the department’s performances are particularly special, as three of them are part of the UW-Madison’s Year of the Arts (YOTA)—the Fall Faculty Concert, the Student Concert and March Into Sunlight. YOTA is dedicated to showcasing artistic exploration and expression at UW–Madison. As part of YOTA, the Fall Faculty concert Upswing, was performed November 19-20 at the Wisconsin Union Theater, and was part of a larger dance weekend in collaboration with 16 UW student dance organizations. SlightSwitches, the department’s student concert was performed in February 2011 and Marching Into Sunlight, a dance concert co-produced by Jin-Wen Yu and Robin Becker presented choreographic interpretations of Pulitzer prize winning author David Maraniss’s book They Marched into Sunlight in March 2011.
lathrop's centennial

A century ago, the University of Wisconsin opened a new building for its female students and named it after John Hiram Lathrop, UW’s first president, a man who opposed allowing women to enroll in the university.

Sandy-stoned Lathrop Hall on University Avenue turned 100 years old in 2010 and dozens of its former inhabitants returned in April to wish it a happy birthday and share memories of the building that has been a center for serious studies, artistic pursuits and wacky activities.

Faculty, staff, students and alumni who spent many memorable years in Lathrop – the long-time home of women’s physical education and dance programs – gathered in late April 2010 for concerts, panel discussions, lectures, presentations, historical displays, tours and socials.

The week-long series of activities opened April 21 with a video screening by Tim Glenn (B.S. ’90 in dance; B.S. ’96 in dance/IATECH) and closed April 24 with the final performance of the Dance Department Spring Concert. Activities included the presentation of School of Education Alumni Awards. Special guests led panel sessions on such topics as “The Men of Lathrop Hall,” “Women’s Athletics: Then and Now” and “The Different Paths We’ve Taken.”

Lathrop Hall opened in 1910. The Renaissance Revival-designed building once housed a four-lane bowling alley, a swimming pool, a gymnasium, a parlor, a cafeteria, a hand-operated elevator and the studios that birthed the first generation of collegiate-level dance instruction in the United States.

“The spirit of the place through the years has been phenomenal,” says Claudia Melrose (B.S. ’65 in women’s physical education), professor emerita of dance, who helped organize the celebration.

More recently, the building underwent a $4.6 million renovation, completed in 1998. The project included filling in and topping the pool with a sprung-floor dance studio, replacing the bowling alley with student lounge and meeting rooms, transforming the gymnasium into a modern performance hall and refurbishing the parlor to its original splendor.
The Alvin Ailey Dance Theater has performed for an estimated 23 million people around the world, and has been recognized by Congress as a “Cultural Ambassador to the World,” a first for a dance organization.

Ailey’s artistic director credits Luckman for leading the organization to great heights. She notes, “Having studied dance, Sharon has an understanding for the artist and the art form that is unique for a business leader.”

Under Luckman’s leadership, Ailey’s net assets have grown from $300,000 to $119 million. She led the effort to raise funds for Ailey’s new eight-floor, 77,000-square-foot home, which was dedicated in 2004. Luckman also led initiatives to develop a joint BFA program with Fordham University; to establish the Ailey Extension, a program of dance and fitness classes for the general public (currently serving more than 30,000 people); and to expand AlleyCamps for at-risk youth to 10 cities nationwide.

She has been honored with the Arts and Business Council’s Encore Award for Arts Management Excellence, the Arts Management Award for Career Service, and the Signature Award for Community Leadership from the National Association of Women Business Owners.

For her leadership in the arts, we are proud to present the UW-Madison School of Education’s Alumni Achievement Award to Sharon Gersten Luckman.

2010 Outstanding Recent Graduate Award
Tori Rogoski-Rutta (BS ’00, Dance & Dance Ed)

Following is the citation read at the awards ceremony on April 23, 2010.

Tori Rogoski-Rutta has a slogan: “Never surrender your dreams.” After receiving her BFA in dance in 2000, Rogoski-Rutta pursued her own dreams by opening the Dance Education Center in Stevens Point, Wisconsin.

The center has been so successful that she has been able to hire other UW-Madison graduates to teach there.

Rogoski-Rutta shares her success with the community by donating proceeds from the Dance Education Center’s annual concerts to local charities. This effort has raised more than $50,000 for Big Brothers/Big Sisters, the American Cancer Society, the American Lung Association, Operation Boot Strap, the Children’s Museum of Portage County, Meals on Wheels, Ministry Dental, and the Red Cross.

When a fire destroyed the Dance Education Center in 2007, Rogoski-Rutta wasn’t deterred. Within two weeks, she found a temporary home and resumed classes. And she used the reconstruction of the building as an opportunity to create a state-of-the-art space for teaching dance.

Her involvement in dance education extends well beyond Stevens Point. She has written articles for the Journal of Dance Education, Dance Magazine, and Dance Teacher Magazine. She currently serves as vice president of the Wisconsin Dance Council and has served on the board for four years.

A jury of dance professionals decided that Rogoski-Rutta not only was worthy of membership in the National Registry of Dance Educators, but chose her as its 2009 Outstanding National Registered Dance Educator. Even within an exceptional group, she stands out.

As a dance educator, Rogoski-Rutta creates an environment that promotes individual growth and teaches skills — such as setting goals and making healthy lifestyle choices — that serve students beyond dance.

It’s no surprise that students and their parents see her as a role model. One mother, for instance, describes Rogoski-Rutta as “exactly the kind of person I want my daughter to grow up to be.”

For her accomplishments and the example she sets, we are pleased to present the UW-Madison School of Education’s Outstanding Recent Graduate Award to Tori Rogoski-Rutta.
Peggy Choy began her joint appointment as an Assistant Professor in the Dance Department and the Asian American Studies Program at UW-Madison in the Fall of 2009. Her performance-based work and scholarship reflect what she calls the building of a new field of inquiry centering on “the performing arts as a nexus of the new humanities.” Since the 1980s she has had an interest in a fusion of Asian American and African American performance through the development of her own contemporary movement style that more recently incorporates Javanese and Korean dance forms, with martial arts, urban street dance and American boxing. This interest has had a reflexive influence on her scholarly research in investigating the nexus of Asian American and African American performance history. Over the past two years, Choy’s activities include performance and choreography projects both locally and nationally, curriculum innovation, and ethnic studies scholarship.

The Smithsonian Institution presented Choy’s Power Moves: From Bruce Lee’s Intercepting Fist to Hip Hop and Beyond in December 2010 at the Freer Gallery. In the spirit of Lee’s “form beyond form,” Choy performed her own solo, Yellow Matriarch, Toni Renee Johnson performed Boxher, and Rudy Reynon II and Ze Motion performed Power Moves—a duet in honor of Bruce Lee. Choy has received eight grants to support her Boxer Series choreography that will culminate in a campus work-in-progress showing of The Greatest! Anatomy of a Fighter in Mills Concert Hall in March 2011 with New York performances to follow. In 2009 Choy was awarded the UW–Madison Outstanding Woman of Color Award for excellence, work and contributions to the institution and community.

Andrea Harris is a dance historian and scholar. She is the author of essays on American ballet in Interrogating America through Theatre and Performance, Avant-Garde Performance and Material Exchange, Il futurismo nelle avanguardie, and Performing Arts Resources, as well as articles on Josephine Baker’s classical parodies in Discourses in Dance and A tavola con Spadolini. She is also the editor of Before, Between, Beyond, the most recent collection of dance historian Sally Banes’ works. Her current research examines the migration and negotiation of modernist styles, artistic genres, and national affiliations in the Americanization of ballet during the Cold War.

Before coming to Madison, Dr. Harris taught at Texas Christian University, the University of Oklahoma, Sam Houston State University, and the Universidad de las Américas Puebla. Her performance credits include the Martha Graham Dance Company and Li Chiao-Ping Dance. She is currently working on her certification in Laban Movement Analysis.
In fall of 2009 Assistant Professor Kate Corby reestablished her company, Kate Corby & Dancers, in Madison and Chicago, co-producing the concert Causeway with Chris Walker in October in the H’Doubler Performance Space. The company presented their trio Go, one of 12 companies featured in The A.W.A.R.D. Show! 2010: Chicago at the Dance Center of Columbia College, of which Chicago Tribune’s Sid Smith wrote, “Corby’s movement keeps you guessing and pulls you in.” Kate Corby & Dancers had numerous New York engagements over the year, including participation in the World Dance Alliance Global Dance Event at Dance Theater Workshop in July 2010. Corby will be featured in Dance Magazine’s April 2011 issue highlighting emerging choreographers.

Professor Joseph Koykkar is currently producing a CD of recent works to be released on the PARMA label in 2011. His orchestral work, Beyond Circumstance, was performed by the UW-Symphony in December, Double Take for wind ensemble was performed at the Society of Composers National Conference at the University of South Carolina in November, and Music for Three was performed at the SCI Regional Conference in March. UW-Oshkosh faculty pianist, Jeri-Mae Astolfi, played Koykkar’s piano composition, Impulse, as part of her Wisconsin tour this fall which included eight recitals at various locations. Koykkar was also recipient of 25th consecutive award from ASCAP.

Professor Li Chiao-Ping, Artistic Director of Li Chiao-Ping Dance, recently received a Wisconsin Arts Board Artist Fellowship for Choreography and a UW-Madison Vilas Associate Award, in recognition of her significant contributions and prominence in dance. A prolific choreographer of over 130 works for stage and screen, Ms. Li created and premiered a critically-acclaimed evening-length work over a sold-out December weekend at the Overture Center, titled The Knotcracker, described as “(k)not your ordinary show, a seriously fun dance adventure and tangled tale for all ages featuring Little Miss Steps, a young girl trying to solve a puzzle without falling to pieces.” Ms. Li is also a member of the Heidi Latsky Dance’s touring company, performing throughout the U.S. and Europe, recently returning from Liverpool, England. Current projects include directing new works for the camera and establishing a summer stage for dance. Professor Li will step in as Chair of the Dance Department starting Fall 2011.

Chris Walker, Assistant Professor of Dance, is the Artistic Director of the First Wave Hip Hop Theater Ensemble at the UW-Madison and artistic director of NuMoRune Collaborative. Walker has taken First Wave, which received the Governor’s Arts Award (2010), on local, national and international tours including the prestigious Contacting the World Theatre Festival 2010, in Manchester, UK In 2010. He was interviewed on the nationally televised Big Ten Network’s weekly talk show Office Hours to discuss First Wave and the impact of hip hop studies. He was selected to produce new work and perform nationally and internationally in Kaohsiung, Taiwan (2009) for the World Dance Alliance’s International Young Choreographers Project, in Panama City (2009) for the Coraza 10th Anniversary Concert and in New York (2010) at the World Dance Alliance General Assembly. Walker’s NuMoRune Collaborative co-produced Causeway in 2009. He was recently awarded a Madison Arts Commission–Signature Grant (2010) to produce Dubwise, a new work in Walker’s concert Generation Dancing, which sold out houses in both Bellingham, WA and Madison, WI.

Jin-Wen Yu, Professor and Chair of the Dance Department was integral in elevating the Dance Program to departmental status in 2010. Yu’s focus on national and international dance studies has taken faculty and student dance artists to New York, Taiwan, and Brazil. He was instrumental in developing summer intensive programs and summer intercontinental festivals for the department’s scheduled events. Yu serves as president of World Dance Alliance-Americas. As WDA president, Yu directed the 2010 WDA Global Dance Event at Dance Theater Workshop and NYU’s Kimmel Center in July 2010. In 2009, he collaborated with pharmaceutical scientist Olga Trubetskoy, integrating dance and technology to explore the interdisciplinary potential of choreographic art. Yu is currently collaborating with Robin Becker to produce an upcoming choreographic interpretation of Pulitzer prize winning author David Maraniss’s book They Marched into Sunlight.
Giving to the Dance Department

Gifts can be made to the Dance Department Fund or to any of the scholarship endowment funds anytime. Awards for specific purposes may also be given.

The Dance Department Fund, in addition to supporting excellent programming throughout the year, supplements funds that come from the University and grants. Because these latter funds do not underwrite all of our activities, the Dance Department Fund enables us to provide a “margin of excellence” and meet the high standards required to operate successfully. To make a donation, go to www.uwfoundation.wisc.edu or contact Jennifer McFarland at the University of Wisconsin Foundation (608) 263-0851.

Endowment Funds create a sense of permanence, preparedness and strength for the Dance Department. Endowed funds are invested to benefit the purpose designated by the donors such as scholarships, program support, faculty development, technology and others. A portion of interest earned each year is spent for such purposes. Endowed funds may be named for individuals or organizations. An endowment exists in perpetuity and provides the perfect opportunity to create a living, lasting memorial. Gifts can be directed to these funds to increase scholarship support for students. The endowed funds listed below have been of great benefit to our students and the Dance Department over the years.

Barbara Glasgall Berkley Dance Fund (given by her husband Robert Berkley in memory of his wife) gives scholarships for students interested in a professional dance career.

Mary Alice “Buff” Brennan Fund gives scholarships to students demonstrating academic achievement and financial need.

Louise O. Kloepper Fund awards scholarships based on need and academic achievement.

Muriel R. “Moby” Sloan Fund gives scholarship support to students majoring in dance.

Dorothy and Milton Mozen Fund provides funds for a Visiting Professor or Lecturer in Dance to honor Margaret H’Doubler.

Barbara Walz Fund provides funds for scholarships, programs and services.

Scholarship support is provided by funds established by or for the following individuals: Helen Puderer Smith, Lydia Z. Shafer, Palmer-Tarbell (Sarah Palmer and Beatrice Tarbell), and Elizabeth Waters.

Donors to Dance Department Funds

Mary Abbott
John and Jody Arnhold
Sherrie Barr
Rena Barsanti
Frances Bioland
Mary Brennan
Sara Cohen
Janet Connor
Karen Cowan
Yvette Crandall
Mary Crane
Mary Deicher
Elizabeth Donnenfeld
Michael Dreeben
Phydele Ehrlich
Katherine Farmakes
Beth Greenberg
Geraldine Gurman
Nancy Hartog
Daniel and Cynthia Herndon
Alvin Holvand
Dianne Howe
Rose Langbert
Lynn Magdol
Blair Mathews and Karen Johnson Mathews
Susan Mingezsz
Jane Moorman
Louise Nagle
Anna Nassif
Susan Neller
Pamela Frederick
Martha Peterson
Guy and Joanne Plunkett
Marjorie Poor
Mary Robertson
Elsie Roush
James Sanger and Mary S. Newton
Wilhelmina Sarai-Clark
Ellen Severance
Millicent Simmons
Jan Simonds
Betty Toman
Suzanne Wente
Susan Whipp
Mary Wolbers
Joan Woodbury
Sylvia Youell
Jin-Wen Yu
students of distinction

University undergraduates and dance majors, Janelle Bentley, Jessica Klein, and Shelby Sonnenberg won first prize in the New Arts Venture Challenge for their project Ephemeral Art. This grant competition was offered through the UW-Madison Arts Enterprise in order to encourage new thinking and innovative approaches to art on campus.

Their outdoor performance series, performed in April 2010, was a contemporary choreography that drew inspiration from visual art “happenings” of the 1960’s and the viral nature of flash mobs. “We never imagined it would come this far,” says junior, Shelby Sonnenberg, who along with Bentley and Klein decided to apply for the Challenge after completing a classroom exercise in grant writing. “We were simply hoping to present contemporary and modern choreography to people who didn’t ordinarily consider themselves patrons of concert dance.”

Ephemeral Art focused on important aspects of the contemporary dance scene combining an artistic impression of historical events at chosen locations, including live movement improvisation and audience interaction. Spur of the MOVEMENT, a large group work set on Library Mall started the series April 14, followed by SimulTANZeity, an improvisatory performance in three locations utilizing principles of theatrical dance, or “tanztheater” and finally Contingent InterACTION, and audience participation piece, was performed in multiple locations along University Avenue.

2010-2011 Dance Department Scholarship and Award Winners

<table>
<thead>
<tr>
<th>Name</th>
<th>Scholarship/Fund</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>Janelle Bentley</td>
<td>Helen Pfuderer Smith Scholarship</td>
<td>Summer</td>
</tr>
<tr>
<td></td>
<td>Noel Hefty Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Liza Brink</td>
<td>Graduate (BS)</td>
<td>Summer</td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Teresa Deziel</td>
<td>Louise O. Kloepper Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Lissa Erickson</td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Jennifer Fast</td>
<td>Graduate (BS)</td>
<td></td>
</tr>
<tr>
<td>Alyssa Gunsolus</td>
<td>Graduate (BS), Summer Award</td>
<td></td>
</tr>
<tr>
<td>Haley Halvorsen</td>
<td>Noel Hefty Scholarship</td>
<td></td>
</tr>
<tr>
<td>Carissa Holmes</td>
<td>Louise O. Kloepper Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Tori Iannuzzi</td>
<td>Louise O. Kloepper Scholarship</td>
<td></td>
</tr>
<tr>
<td>Becca Kesting</td>
<td>“Buff” Brennan Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DEL Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Jessica Klein</td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Amy Kovalaske</td>
<td>Graduate (BS)</td>
<td></td>
</tr>
<tr>
<td>Jamie Landry</td>
<td>DEL Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Ali Levin</td>
<td>Louise O. Kloepper Scholarship</td>
<td></td>
</tr>
<tr>
<td>Teyanna Marx</td>
<td>Louise O. Kloepper Scholarship</td>
<td></td>
</tr>
<tr>
<td>Sarah Mitchell</td>
<td>Helen Pfuderer Smith Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lydia Z. Shafer Memorial Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Shoshana Moyer</td>
<td>Louise O. Kloepper Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Mary Patterson</td>
<td>Helen Pfuderer Smith Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DEL Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lydia Z. Shafer Memorial Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Carlyn Pitterle</td>
<td>Helen Pfuderer Smith Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Li Chiao-Ping Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Ella Rosewood</td>
<td>Elizabeth Waters Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Louise O. Kloepper Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Anna Nassif Choreography Award</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Breanne Schuster</td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Jordan Snider</td>
<td>Louise O. Kloepper Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Shelby Sonnenberg</td>
<td>Muriel R. “Moby” Sloan Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DEL Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Kit Stanley</td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Olivia Templin</td>
<td>Graduate (BS)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jin – Wen Yu Award</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Katie Theisen</td>
<td>Graduate (BS)</td>
<td></td>
</tr>
<tr>
<td>Kerry Wall</td>
<td>Graduate (BS)</td>
<td></td>
</tr>
<tr>
<td>Brooke Wheeler</td>
<td>Louise O. Kloepper Scholarship</td>
<td></td>
</tr>
<tr>
<td>Kesha Wilkinson</td>
<td>Summer Award</td>
<td></td>
</tr>
<tr>
<td>Hannah Wolf</td>
<td>Helen Pfuderer Smith Scholarship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Award</td>
<td></td>
</tr>
</tbody>
</table>

• Summer Awards supported by Barbara Walz Fund
• DEL Scholarships supported by Jody Gottfried Arnhold Fund
• Jin-Wen Yu Award sponsored by Blair and Karen Johnson Mathews
uw madison
dance department
www.dance.wisc.edu

University of Wisconsin-Madison
Lathrop Hall
1050 University Avenue
Madison, WI 53706

Nonprofit Org
US Postage
PAID
Madison, WI
Permit No. 658