

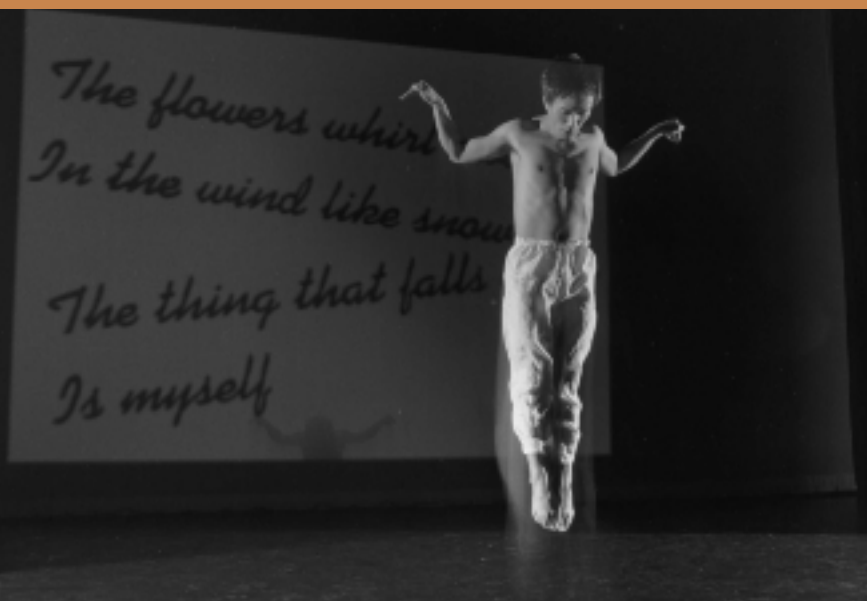
momentum

THE ALUMNI NEWSLETTER OF THE UNIVERSITY OF WISCONSIN-MADISON DANCE PROGRAM

2006-2007







"Love Poems" choreographed and performed by Jin-Wen Yu.

This past academic year, in addition to planning for the future, we spent much of our time revisiting and reflecting on the history of the Dance Program. We celebrated our 80th anniversary all year long and were joined by many of you—alumni from around the country—who returned to Lathrop Hall to participate in special anniversary events presented in February and April.

It was such a pleasure to meet those of you who came back to celebrate and visit. You are a healthy, hardy, articulate and passionate bunch! It's very clear your education at the University of Wisconsin was not just something you left behind when you graduated. Instead you embraced the Wisconsin Idea and went on to influence and improve the lives of others beyond the borders of campus and the state. We thank you again for coming back to share the legacy. Your enduring commitment is inspiring.

This same spirit moves us for-

ward as we create new initiatives and opportunities for our students in the coming years. Along with instituting entrance auditions for all new students, we have revised and updated the curricula for our BS and BFA degrees in dance.

As part of the School of Education, our goals also include helping undergraduates develop into "global citizens." We do this by enhancing their awareness of the world around them—of world dance and music—so they can eventually assume their roles as world citizens. While dance is universally embraced by all cultural traditions and ethnicities worldwide, it also increases our understanding and appreciation of cultural differences.

The commonality of dance and movement, however, is that it's naturally embodied in the human spirit. This was exemplified by the World Dance Concert we presented in partnership with the Wisconsin Union Theater last fall. Nine dances

from the chair

from four continents were featured—the concert was free and we packed the house!

In June, we launched our first three-week Summer Dance Institute. After two weeks of intensive classes, students, faculty and artists came together from Asia, Europe, Africa and North America in the third week for the Intercontinental Dance Festival. In addition to our rigorous contemporary dance curriculum, world dance classes will continue to be offered by our diverse faculty and staff throughout the academic year.

Finally, I wish to thank Professor Claudia Melrose who served as chair of the program from the summer of 2005 through December 2006. She was instrumental in coordinating all of our 80th anniversary events and reconnecting with our alumni throughout her tenure as chair. Combined with efforts of two other alums on site, professor emerita Buff Brennan and lecturer Karen McShane-Hellenbrand, along with the Dance Program staff, this year of celebration and reflection was extremely successful and enlightening. Thanks to all for your participation and your continued support of the program. The Lathrop Legacy lives on!

Sincerely,

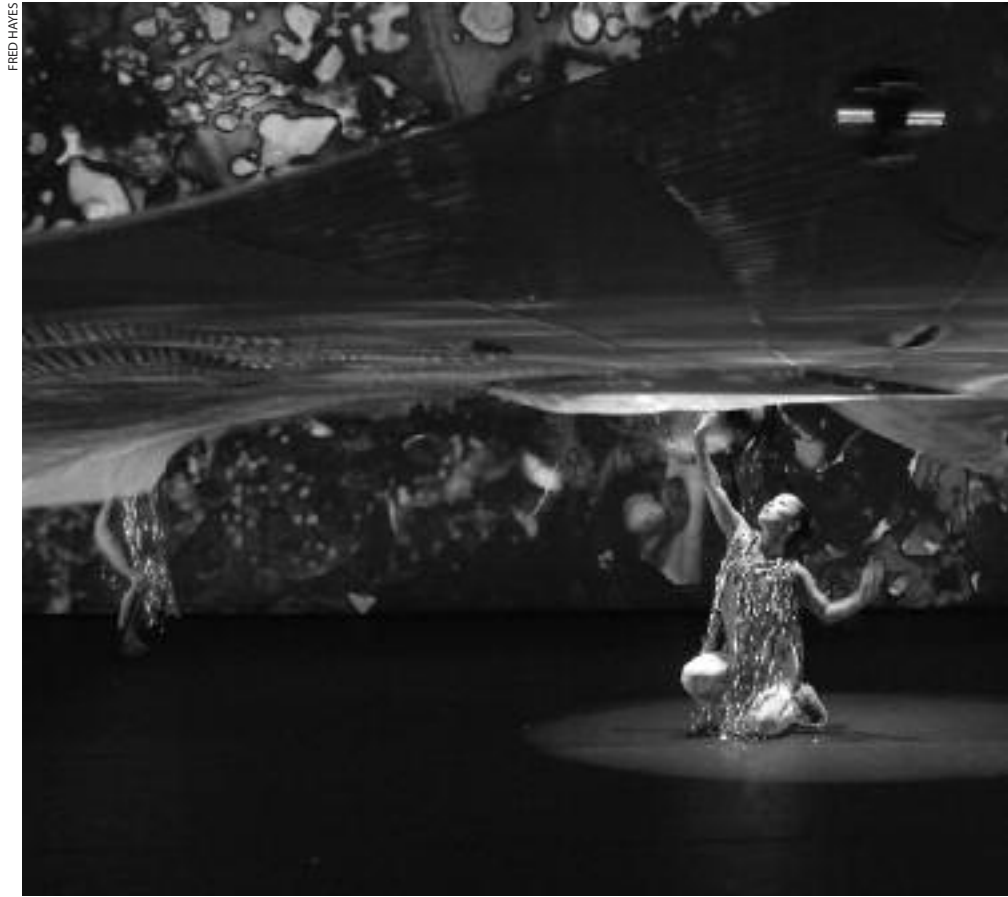
Jin-Wen Yu
Dance Professor and Chair

celebrating our 80th anniversary...

This past year, the Dance Program celebrated its 80th year of teaching dance. Margaret H'Doubler, visionary professor and Dance Program pioneer, created and instituted the first dance degree curriculum in the country at the UW-Madison in 1926. To honor and recognize this benchmark, the Dance Program presented a number of celebratory concerts and events throughout the year.

Fall 2006

"Celebration of World Dance", a free concert co-sponsored by the Wisconsin Union Theater, played to a full house in September as part of the annual Arts Night Out on campus. This high-energy, colorful, world-dance extravaganza featured areawide artists showcasing African dance and drumming along with American Indian, Asian, and Celtic dances.



"Tent" choreographed by Alwin Nikolais, reconstructed by Tito del Saz and performed by Ririe-Woodbury Dance Company.



Alberto "Tito" del Saz and Joan Woodbury field questions at a Friday Forum in February.

The Alwin Nikolais Connection

An important part of the Dance Program legacy is its connection to Alwin Nikolais which was celebrated in both the fall and spring. Three generations of Nikolais dancers were spawned by the Dance Program, several of whom returned to share their Nikolais experiences with our students and the public.

A reconstruction of Alwin Nikolais' "Tensile Involvement" was presented in the Fall Faculty Concert. Guest artist Alberto del

Saz, Co-Director of the Nikolais/Louis Foundation for Dance and Reconstruction Director of the Nikolais/Louis repertory, set the work on dance students for the three-night concert run. Both the reconstruction and residency were made possible by an American Masterpiece: Dance – College Component grant funded largely through the National Endowment for the Arts and with support from the Anonymous Fund.

all year long



Spring 2007

In February, alumni previously associated with Alwin Nikolais, including Claudia Gitelman, Joan Woodbury, Claudia Melrose, Don Redlich and Tim Glenn, returned to Lathrop Hall to conduct master classes, present talks and participate in panel discussions.

The culmination of that gathering was the **“Nikolais Dance Theater”** retrospective concert presented by and in partnership with the Wisconsin Union Theater. Performed by

the Ririe-Woodbury Dance Company under the auspices of co-artistic director and alumna Joan Woodbury, the magical concert wowed the Madison community.

Anniversary Week Celebration, April 23-28

As our final tribute to the Dance Program’s legacy and our alumni who were instrumental in keeping it alive over the years, we gathered together for a long weekend in April to celebrate our history and accomplishments, our artistry and pedagogy. Alumna Tania Isaac, Artistic Director of her highly touted Philadelphia-based company, Tania Isaac Dance, was in residence prior to and during the celebration to conduct master classes, set a work on students, and perform as a featured guest artist.

The following alumni participated in a variety of events hosted throughout the weekend:

“Teaching the Legacy”

Educators’ Panel: Karen McShane-Hellenbrand (BS ’86, MFA ’89), Thomas K. Hagood (PhD ’90), Stacy Tucker Andrew (BS ’85), Mary Elliott (BS ’84), Diane Rawlinson (MFA ’89), Tori Rogoski (BFA ’00), Betty Toman (BS ’48).

“Margaret H’Doubler: The Legacy of America’s Dance Education Pioneer”

Book Panel: Mary Alice “Buff” Brennan (MS ’67, PhD ’73), Thomas K. Hagood (PhD ’90), Hermine Sauthoff Davidson (BS ’32), Joanna Gewertz Harris (BS ’55), Ellen Moore (MS ’51), Anna Nassif (MFA ’65), Elizabeth Roberts (MS ’50, PhD ’60), Betty Toman (BS ’48).

“Nikolais’ dances in tune with the Wisconsin Idea”

The Capital Times, Feb. 24, 2007

“Visually, the two most stunning works of the night were ‘Tensile Involvement’ in which all 10 dancers were together on stage manipulating colored ribbons that stretched to the sky and gave the illusion of a laser light show; and ‘Tent’ in which the entire company performed under, on top of and peering through a large gauzy parachute-like tent with a hole in the middle. The tent continually changed colors with the use of theatrical lights, from a brightly flowered mosaic to lemon yellow.”

“stuporwoman” choreographed and performed by alumna Tania Isaac

JOHN MANIACI



ERECK JARVIS



Book panelists included alumni Hermine Sauthoff Davidson (seated) and L to R: Ellen Moore, Elizabeth Roberts, Joanna Gewertz Harris, Tom Hagood, Buff Brennan, Anna Nassif and Betty Toman.

“Dancing the Legacy: UW Artists from Coast to Coast”
Choreographers’ Panel: Claudia Melrose (BS ’65), Linda Caldwell (MS ’81, MFA ’82), Tania Isaac (BS ’97), Judith Moss (BA ’69), Jan Van Dyke (BS ’63), Jon Weaver (BA ’84).

“Regional Alumni Concert I”
Artists/Choreographers: Carol Marion Ceniti (BS ’82), Gretchen Cohenour MFA ’84), Tania Isaac

(BS ’97), Karen McShane-Hellenbrand (BS ’86, MFA ’89), Claudia Melrose (BS ’65), Robin Pettersen (MS ’82), Lisa Andrea Thurrell (MFA ’88), Chris Walker.

“National Alumni Concert II”
Artists/Choreographers: Linda Caldwell (MS ’81, MFA ’82), Valerie Green (BS ’95), Tania Isaac (BS ’97), Meghan McCoy (BFA ’02), Judith Moss (BA ’69), Chris Walker.

Master Classes

Gretchen Cohenour (MFA ’84), Jan Van Dyke (BS ’63), Mary Jane Wolbers (MS ’49).

Alumni were treated to a lovely banquet in the beautifully restored Virginia F. Harrison Parlor on Saturday evening, April 28, before the final alumni concert. Guests of honor, Professor Emeriti Mary Alice “Buff” Brennan, Anna Nassif and Tibor Zana were introduced and warmly greeted throughout the evening while School of Education Dean Julie Underwood and dance professors Jin-Wen Yu (Chair), Claudia Melrose (80th Anniversary Coordinator) and “Buff” Brennan (80th Anniversary Liaison) welcomed alumni and shared poignant memories as well as new program planning initiative.

As fate would have it, the Welcome Reception landed on April 26, Margaret H’Doublers’ birthday. Before departing, Buff invited all to share in Miss H’D’s favorite toast, “to the moment,” each one a precious gift unto itself.

(L to R) Julie Underwood, Jennifer McFarland, Buff Brennan, Betty Toman, Claudia Melrose, Jin-Wen Yu, Tania Isaac, Valerie Green and Judith Moss enjoying the banquet festivities.

“Audience members who braved a snowstorm Friday night to see Nikolais Dance Theater on its one-night stop in Madison won’t soon forget the company’s impact.”

The Capital Times, Feb. 24, 2007

JOHN MANIACI



ongoing activities and events



Ballet Folklorica performing at the Dance Program's World Dance Celebration in September.

Outreach and Recruitment

Increased efforts to step up recruitment were made this past year with encouraging success. In the fall, **new entrance auditions** were initiated, and Karen McShane-Hellenbrand represented the Dance Program at four recruitment fairs. As a result, the new auditions conducted in November and February

attracted a cadre of new students who will enter the program in the fall, two of whom have been awarded incoming freshmen scholarships. The February audition was scheduled in conjunction with the Dance Program's **Annual High School Workshop**. Battling a winter storm and minus-degree temperatures, students persevered and attended master classes throughout the day, auditioned in the afternoon, and were treated to the Nikolais concert at the Wisconsin Union Theater in the evening.

Arts Night Out

The Dance Program kicked off its 80th Anniversary on Arts Night Out in September by partnering with the Wisconsin Union Theater to showcase more than 70 performers in a "Celebration of World Dance."

Covering a variety of techniques as well as traditional and cultural rhythm and moves, the caliber and diversity of performers and choreography ranged from members of professional touring dance companies Ballet Folklorico Mexico, the Ghana All Stars (Ghana Sala) and Dance Program guest artist and lecturer Chris Walker of the National Dance Theater Company of Jamaica to community-based social dance groups including Gaelic Fusion and the Madison Scottish Country Dancers. Also featured were university artists and students including dance professor Jin-Wen Yu, who presented Chinese Tai Chi.

Live music, lavish, colorful costumes and magnificent ceremonial rituals added explosive elements to these powerful performances. Dancers were accompanied throughout the evening by traditional African drumming performed by master drummers, woodcarvers and drum makers from Ghana along with electric guitar, Irish bodhran, and the poetry of the Mariachi's.

Moonshine

In honor of Black History Month in February, guest lecturer Chris Walker gathered friends and artists along with his African Performance class to participate in a "Moonshine" ritual in Lathrop Hall.

"Moonshine is a community gathering that traditionally occurs on the full moon," according to Walker. "Community members would gather under the light of the moon and share in songs, dance, poetry and storytelling. Elders would gather the younglings, and cultural histories would be passed down in the form of exciting stories, songs, rhythms and movement."

Walker invited numerous African-American student artists to present African and African-Caribbean dance, hip-hop, spoken word, poetry, drumming, chanting and singing for the occasion. The program featured artists Brandon Walker, Tracie Gilbert, Ray Proctor, Jawana Williams, Cory Sims, Olivia Dawson, Nicky Sund, Andrew Elbert, Mohamed Camara and dance performances by students in African Performance 277 with choreography by Chris Walker.



Megan Simmons performing in "Hill 'n' Gully" choreographed by Chris Walker.

ACDFA

The North Central Regional American College Dance Festival took place March 16-20 at the University of Wisconsin-Milwaukee. Dance Program works selected for this year's adjudication included "Versus" choreographed and performed by students Emily Miller and Nicole Roerick, and "In Broken Silence" choreographed by lecturer Marlene Skog and performed by Jenny Fox. "Modus Operandi" choreographed by student Lauren Rosenstein was performed in an informal concert by Lauren, Heidi Adams and Katie Riffel. The Program was pleased to send more than a dozen students to represent the UW-Madison and participate in this year's festival.

Next year, the Dance Program looks forward to hosting the North Central ACDFA Regional Festival here in Madison at Lathrop Hall, March 13-16, 2008.

Friday Forums

Throughout the academic year at 3:30pm on most Fridays, students, faculty, staff and other campus and community members can be found watching, listening or interacting with guest artists and others in the Margaret H'Doubler Performance Space. They gather for hour-long lecture/demonstrations, performances, multimedia presentations and interactive dialogues covering a variety of dance-related topics. This past year, guest artists Marc Bamuthi Joseph, Habib Iddrisu, Tim Miller, Alberto "Tito" del Saz, along with dance alumni Joan Woodbury and Tania Isaac shared their artistry, visions and experiences with Friday Forum audiences. A panel of alumni choreographers including Claudia Melrose, Linda Caldwell, Tania Isaac, Judith Moss, Jan Van Dyke and Jon Weaver talked about their work in April while dance faculty and staff Buff Brennan, Rena Kornblum, Peggy Choy, Chris Walker and Jin-Wen Yu also gave Forum presentations this past year.

alumni news

Alumni embrace the Wisconsin Idea

The Wisconsin Idea is a tradition of service that originated with University leaders more than 100 years ago when they declared, “the boundaries of the campus are the boundaries of the state.” Today, the Wisconsin Idea calls us to extend our boundaries beyond the state to the global community.

As last year’s alumni survey confirmed, Dance Program alumni have given back in so many ways—through teaching, professional and community service, academic scholarship and achievement, and charitable giving.

Many in academia have the distinction of serving as chairs of their departments. Here’s a list of alumni who have served in this capacity at colleges and universities across the country over the years. If your name is missing, please call or e-mail Sally Roedl, (608) 262-1691, sjroedl@education.wisc.edu, and we will gladly add you to the list. We appreciate your updates.

UW-Madison Dance Program alumni who have served as chairs nationwide

Sherie Barr	American University, D.C.
Marcia Barrett	Kent State
Yvette Birs	Eastern Michigan State
Linda Caldwell	Texas Women’s University
Gay Cheney	University of North Carolina-Greensboro
Gretchen Cohenour	Winona State University
Cate Deicher	Alverno College
Margaret Erlanger	University of Illinois Urbana-Champaign
Claudia Gitelman	Rutgers University
Lonny Gordon	University of Nevada-Las Vegas
Eleanor Gwynn	North Carolina A&T State University
Tom Hagood	Florida International University-Miami
Betty Hayes	University of Utah
Cynthia Herndon	Northern Iowa University
Charlotte Irely	University of Colorado-Boulder
Aileene Lockhart	Texas Women’s University
Margaret Mains	University of Wyoming
Kim Malberg	Ewha University—South Korea
Sandy Mathern-Smith	Denison University
Marianne McAdams	Eastern Kentucky
Robin Pettersen	University of Wisconsin-Whitewater
Cynthia Roberts-Thompson	James Madison University
Wilhelmina Sarai-Clark	Washington State University
Betty Toman	Iowa State University
Jan Van Dyke	University of North Carolina-Greensboro
Susan Waltner	Smith College
Susan Whipp	San Francisco State University
John Wilson	University of Arizona
Alcine Wiltz	University of Maryland
Joan Wittig	Director-Creative Arts Therapy Dept. Woodhill Medical Center-New York City
Mary Jane (Marr) Wolbers	East Stroudsburg University
Karla Zhe	University of Wisconsin-River Falls

Dance Program alumni who have served as chairs at the University of Wisconsin-Madison

Louise Kloepper
Mary Fee
Buff Brennan
Anna Nassif
Claudia Melrose

Diane Rawlinson receives Alumni Achievement Award

Dance Program alumna Diane Rawlinson was honored with a UW-Madison School of Education Alumni Achievement Award in May.



Fittingly, the award and citation below were presented to Diane by Dean Julie Underwood in Lathrop Hall where the School of Education Alumni Weekend festivities were held.

“Diane Rawlinson has been committed to teaching dance since receiving her MFA in Performance

and Choreography from the Dance Program in 1989. After graduation, she spent seven years on college dance faculties including Northwestern University, UW-Stevens Point, and the University of Akron. For the past 16 years, she has taught dance, Orchesis, technical theater, and fine arts at Wheeling High School in Illinois.

“A colleague said of Diane, ‘Diane’s passion for dance, the arts, and education is contagious as witnessed by the huge student following Diane maintains. Past students not only have become prolific and successful in the dance profession, but also in life.’

“Diane’s dedication to her students has not gone unrecognized. Last year, she was honored as the Illinois Alliance for the Arts Dance Educator of the Year. In 2001, she was named the Midwest Dance Educator of the Year and was also the Illinois Dance Educator of the Year in 2000.

“In addition to teaching full time, Diane is devoted to serving the greater community. Every year, her students teach a community dance workshop to youth in the Wheeling area, showing her commitment to giving back and enriching the lives of others. She created an AIDS fundraising concert, which has involved more than 1,000 young dancers in the past 13 years. Since the program’s inception, \$80,000 has been raised for the cause. She also helps raise \$250,000 annually for AIDS research as a volunteer for Chicago’s *Dance for Life* program.

“Somehow, Diane still finds time to give back even more. Whether she is teaching master classes at the Dance Program’s Summer Dance Intensive for high school students, serving as a contributing editor for *Dance Spirit* and *Dance Teacher* magazines, presenting workshops for Northwestern University’s Cherub Program, or speaking at various conferences around the country, Diane is always working to expose young people to the great world of dance.

“As her colleague observed, ‘I know few other educators who have given so much of themselves and their time to teaching and giving back to the community. Diane embodies professionalism and dedication to her field.’”

Congratulations!

Other alumni news

It was wonderful having so many alumni respond to the 2005 survey. Notes received more recently include one from our oldest graduate along with several others from those who received degrees within the past five years.

In April, this delightful and beautifully hand-written letter was received from **Edith Boys Enos** (BS '26, MS '33). The legacy lives on...

“Thank you for sending me copies of *Momentum*. I read every word and admired the artistry of the dancers’ photographs. By comparison, our dancing of early years was simple, however sincere. Comments of former Dance Program students were especially interesting to me—such as that from Pat Lovelock Grant, mother of five, who still dances, ‘but only in the livingroom,’ and from Ellen Moore, ‘...from this remarkable educator, I learned to recognize the phenomenon of physical, mental and emotional interaction.’

“All of the students’ ideas quoted expressed the philosophy and spirit of Margaret H’Doubler which are still the force of the Wisconsin Dance Program she founded. In my late years (I am now 102), I realize how important it is for all of us to have an activity with power to stay with us throughout life. Dance gives the joy of movement and, as we age, even the simple rhythm of walking endures, I find. Honors to all who keep the Dance Program growing.”

Meghan McCoy (BFA '02) moved to New York upon graduation and is currently dancing with iN.D. Dance/Nicole Durfee and Dancers.



Meghan McCoy choreographed and performed in an 80th Anniversary Alumni Concert in April.

She sent an e-mail recently saying, "I just wanted to let you all know that I will be attending Sarah Lawrence this fall to get my MFA in dance! I am very excited..."

Two other recent Dance Program alums also begin graduate programs in the fall. Nora Stephens (BS-latech '00) moved to New York in 2001 where she creates video works, choreographs, and dances for her company, noranewdance. Nora was recently accepted to Hollins University in Virginia where she, too, will pursue an MFA degree. Laura Zimmerman (BS '06) also heads east—to Temple University in Philadelphia—for her MFA studies in the fall.

Another 2002 graduate, **Kelly Radermacher** (BS, double major in dance and anthropology), has been busy teaching and performing in the Minneapolis-St. Paul area in recent years. In addition to teaching

dance and creative movement for children, Kelly is a member of April Seller's Dance Collective and has danced with numerous dance artists in the Twin Cities. Her own choreography and other works have been shown at Walker Art Center, Bryant Lake Bowl Theater, Patrick's Cabaret and other venues throughout the greater metropolitan area.

Alison Rootberg (BFA, dance; BS latech '04) received her MFA in Dance and Integrated Media at the California Institute of the Arts. She currently resides in Los Angeles where she co-founded Kinesthetech Sense, "a cutting edge dance company that combines dance, music, video, lights and costumes to create completely immersive experiences." The year-old company has already performed at

numerous conferences, exhibitions and colleges. This spring it toured Europe making stops in Berlin and Venice among other cities. The company has also been invited to perform at the Witwatersrand (Wits School of Arts) in Johannesburg, South Africa in July 2008.

Laura Zimmerman extends her gratitude to alumni for scholarship support at the 80th-anniversary banquet in April.

JOHN MANIACI



generosity

Thanks to the generosity of alumni donors and friends, the Dance Program is able to offer scholarship support and awards to deserving students along with excellent programming throughout the year. Contributions to Dance Program Endowment Funds support these important scholarships while donations to the Dance Program Fund support artist residencies, visiting lecturers, concerts, and special events that enhance the educational and artistic experiences of our students, the university and the community.

We thank the many individuals who have given generously over the years. This year, in particular, we wish to recognize those donors who, in celebration of our 80th anniversary, have contributed to the Dance Program since September 2005.

Donors to Dance Program Funds: September 2005 - May 2007

\$1000+

John P. & Jody G. Arnhold
Robert H. Berkley
Mary A. Brennan
Willie M. Butler
Keith Epstein
Terrance W. & Noel M. Hefty
Blair H. Mathews & Karen L. Johnson
Mathews
Robert O. & Louise H. Nagle
James R. Sanger & Mary S. Newton
Betty L. V. Toman
Margery J. Turner
John M. Wilson

\$500-999

Beth E. Greenberg
Jumptown Swing Dance Company
Anna R. Nassif
Donald Redlich
Kenneth M. & Deborah A. Solis

\$250-499

Rosemary Aten
Nancy E. Hartog
Goldee E. Hecht-Meyer
Charles & Jan S. Simonds
Joan J. Woodbury
Jin-Wen Yu

\$100-249

Dara P. Brown
Ginka Cohn
Miriam L. Cole
Judith Conterio
Mary K. Crane
Minna K. Davidson
Katherine C. Detre
Elizabeth H. Donnenfeld
Mary E. R. Elliott
Edith B. Enos
Claudia S. Gitelman
Geraldine K. Gurman
Thomas K. Hagood
Linda R. Hammond

Christine J. Harper
Elizabeth R. Hayes
Louis A. & Nancy Holland
Dianne S. Howe
Joyce E. Krause
Rose P. Langbert
Wayne F. & Hildegard M. Mc Gown
Thomas V. & Margaret L. Metcalfe
Mara F. Mirsky
Jane D. Moorman
Carol A. Wallace
Susan M. Whipp

<\$100

Shirley S. Abrahamson
Doreen M. Adamany
John L. Adams
Jesse C. Anderson, III
Richard B. Anderson
Ralph W. & Helen A. Arnold
George E. Austin
& Martha J. Vukelich-Austin
Lisa M. Bailey
Sherrie A. Barr
Thomas H. & Nina P. Bartell
Daniel E. & Karen R. Baumann
William A. & Sylvia U. Beckman
Rosemary E. Berke
Jean M. Biddick
Daniel J. Bier
Irmgard P. Bittar
Gladys M. Blanchar
Ruth Bock
Thomas E. & Shaila Bolger
Robert W. & G. Kathryn Bray
F. Anthony & Susan D. Brewster
Elizabeth P. C. Brown
Roger N. Buffett
Beverly A. Bullen
Thomas G. & Suzan L. Buresh
Cynthia B. G. Bush
R. Keith Chapman
Diane Chatwin
Kenneth W. & Linda Ciriacks
Louise S. Clark
Roger L. Clausen
Kelly H. & Mayre-Lee Clifton
Sara E. Cohen



Gretchen A. Cohenour
Andrew P. Cohn & Kim Vergeront
Gordon P. Connor
Janet L. Connor
Susan C. Cook
Dan & Pat Cornwell
Mary E. Costanzo
Maureen J. Cotter
Richard M. & Doris E. Davies
Frederick J. & Mary M. Davis
Mary C. Deicher
Wallace H. & Margaret K. Douma
Henry J. Drewal
Loyal & Bernice Durand
Joseph W. & Joann F. Elder
Rachel L. Eliasek
Gwen A. Evans
Ray F. & Mary M. Evert
Thomas A. & Elisabeth L. Farrell
Kathlyn O. Feeley-Katzman
Michael J. & Mary P. Feifarek
James R. & Constance Ferwerda
Kaj S. & Karen I. Foget
Barbara J. B. Forrester
David L. & Barbara S. Fox
Janet A. Franke
Pamela Frederick
Russell, Jr. & Suzanne M. Gardner
Timothy D. Glenn
Carl E. & Mary S. Gulbrandsen
Thomas O. & Barbara H. Haig
Terry L. Haller
Margaret T. Hanna
Henry C. Hart
Magdalena Hauner
Jack D. & Nancy T. Heiden
Donald & Gail L. Holmes
Alvin J. & Violet L. Hovland
T. C. Huang
Theodore J. & Helen N. Iltis
J. Ereck Jarvis
Clark M. Johnson & Martha A. Pernokas
Steven E. Johnson
Thomas B. & Janet L. Jones
Alice J. Jungemann
Jonathon G. & Rebecca B. Kaiser
Jack S. & Lois M. Kammer
Esther A. Kaplan
Deborah A. Klanderman
Carol C. Klongland
Anne I. Knezevic
Ian Koszewski
Joseph N. Koykkar
George Krenn
Viola A. Kuenzi
Robert M. & Marilyn Laurion
Steven R. & Michele C. Lentz
Claire E. Levine
Peter & Patricia Lipton
Christine E. Luckscheiter
Ronald S. Luskin
Robert W. & Joan O. Lutz
Daniel R. & Monica A. Lyons
Mark T. Mackesey
David W. & Linda L. Martin
Sandra K. Mathern-Smith
James W. Mayhew & Cheryl J. Porior-
Mayhew
Marianne Mc Adam
Milton L. & Sharon Mc Pike
Karen A. Mc Shane-Hellenbrand
Joan H. Meltesen
Laura M. Migas
Nancy L. T. Miller
Charles A. Mistretta
Frank L. & Helen E. L. Myers
Chari A. N. Nacson
Charles, II & Anne E. K. Nahn
Peter Napoleone
Mary A. Negus
Susan Neller
Vincent P. & Linda B. O'Hern
John Pence
Kenton A. Peters & Susan W. Lubar
Mary E. Peters
Barbara A. Petersmeyer
Stanley E. & Brenda L. Peterson
Peter J. Pfister
Leo M. Pippin
Evan F. & Jane S. Pizer
Guy D., III & Joanne H. Plunkett
Marial P. Poll
Marjorie J. Poor
Nancy A. Punzenberger
Elmer W. Ramthun
Diane S. Rawlinson
Barbara F. Reamer
Don D. & Carol B. Reeder
Richard C. Reynolds
Daniel H. & Jane L. Rich
Mary A. Robertson
William Rosenbaum
Helen M. Rupp
Suzanne B. Ryden
Wilhelmina O. Sarai-Clark
Kenneth A. Satyshur
R. J. & Eleanor R. Scarano
Lizbeth Schoen
Mathilda V. Schwalbach
Debra Selmer
Marsha M. Seltzer
Ellen S. Severance
George F. Shinnars
Mary J. A. Smet
Robert L. Smith, Jr.
Thomas J. & Mary E. Sobota
Lee P. & Marian B. Sorensen
Ronald L. & Christine A. Sorkness
Deborah A. Spivack
Marcy L. Stempler
Robin K. Strauss
Carolyn A. Sumner
Millard & Barbara B. Susman
Dorothy H. Taylor
George F. & Cynthia A. R. Thompson
Ray A. & Marion E. Tomlinson
John B. & Carol T. Toussaint
David O. & Judy A. Ulery
Robert J. & Marjorie Van Handel
Leo M. & Carole J. Walsh
Jon S. Weaver
Ross V. Weigert
Victoria D. Whelan
Wayne & Barbara Williamson
Myron Wojtowycz
Beth A. A. Workmaster
John S. & Linda Wright
Sylvia M. Youell
Mary E. Ziebarth
David A. & Sandra L. Zweifel

paying it forward

Gifts can be made to the Dance Program Fund or to any of the scholarship endowment funds anytime. Awards for specific purposes may also be given.

The **Dance Program Fund**, in addition to supporting excellent programming throughout the year, supplements funds that come from the University and grants. Because these latter funds do not underwrite all necessary activities, the Dance Program Fund provides that “margin of excellence” to meet the high standards required to operate successfully.

To make a donation, go to www.uwfoundation.wisc.edu or contact Jennifer McFarland at the University of Wisconsin Foundation (608) 263-0851.

Endowment Funds create a sense of permanence, preparedness and strength for the Dance Program. Endowed funds are invested to benefit the purpose designated by the donors such as scholarships, program support, faculty development, technology and others. A portion of interest earned each year is spent for such purposes.

Endowed funds may be named for individuals or organizations. An endowment exists in perpetuity and provides the perfect opportunity to create a living, lasting memorial. Gifts can be directed to these funds to increase scholarship support for students.

The following endowed funds have been of great benefit to our students and the Dance Program over the years.

Barbara Glasgall Berkley Dance Fund (given by her husband Robert Berkley in memory of his wife) gives scholarships to students interested in a professional dance career.

Mary Alice “Buff” Brennan Fund gives scholarships to students demonstrating academic achievement and financial need.

Louise O. Kloepper Fund awards scholarships based on need and academic achievement.

Muriel R. “Moby” Sloan Fund gives scholarship support to students majoring in dance.

Dorothy and Milton Mozen Fund provides funding for a Visiting Professor or Lecturer in Dance to honor Margaret H'Doubler.

Barbara Walz Fund provides funds for scholarships, programs and services.

Scholarship support is also provided by funds established by or for the following individuals in the former Women's Department of Physical Education and the University:

Helen Pfuderer Smith, Lydia Z. Shafer, Palmer-Tarbell (Sarah Palmer and Beatrice Tarbell), and Elizabeth Waters.

In addition, Dance Program alumni and friends have generously offered the following gifts and awards to support students this past year.

Louise H'Doubler Nagle gift in memory of her husband Robert Owen Nagle.

The **Jody Gottfried Arnhold Award**, a gift from Jody and her husband John providing scholarship support to students to attend the Dance Education Laboratory in New York City.

The **Noel Hefty Scholarships** made possible by gifts from Noel and her husband Terry.

Anna R. Nassif Dance Award Fund, a named scholarship in honor of professor emerita Anna Nassif.

The **Li Chiao-Ping Scholarship** and the **Jin-Wen Yu Award** are both sponsored by **Blair and Karen Johnson Matthews** in honor of Dance Program professors.

Claudia Melrose Scholarship Fund, a newly created named scholarship in honor of recently retired professor Claudia Melrose.

Claudia Melrose retires

Dear Alumni & Friends of Lathrop,

It seems like only yesterday that I wrote in *Momentum*, "I swore I would never be chair" only to find myself doing so for the better part of two years. Now I am swearing as a retiree! We swear the same, by the way. Before leaving Lathrop and packing up my office I will share a few thoughts on my 28 years working in this "living" building and then say goodbye.

To begin with, I am very pleased that the Dance Program is now under professor Jin-Wen Yu's masterful and energetic leadership with an excellent and diverse teaching faculty/staff to rebuild and expand the Program. For the past two years we have worked very hard together to put structures and people in place to make this possible. Now it's all systems go!

Secondly, the three wonderfully successful 80th Anniversary Celebrations held throughout the year (as you have read elsewhere) have fostered a respect among our students, faculty, deans and alums for what has been accomplished and engendered in Lathrop Hall in the past. The anniversary events have created a nearly palpable energy here that is providing momentum in realizing our plans and goals. We continue to be greatly aided in our efforts by the generosity of alumni gifts. As a former chair, I thank you. As a present professor emerita, I thank you.

Thirdly, I owe the University of Wisconsin-Madison my deepest gratitude. When I came here hot off the professional-dance circuit, I knew nothing about academia and, in my ignorance, pooh-poohed it

quite often. But, in all honesty, I can say that my respect for this huge institution has never ceased to grow. To be part of one of the few major universities which still practices the time-consuming effort of "faculty governance" has been an honor and a considerable learning experience. The quality of the professors and staff in every field is simply mind-boggling. In the human realm also, I've been impressed. I gave a great deal to the University, and in turn, when I lost my son and brother and nearly lost my mother too many times to count, the university allowed me the space to deal with these crises. Again, I have been so grateful.

Perhaps most importantly, the Dance Program, the School of Education Dean's office and the Graduate School supported my work as an artist in diverse and significant ways. I never dreamed I would be able to reach my stride as a choreographer with my own professional company outside of New York City. Some of the most powerful and enjoyable moments of my life came when I would run out into the house to watch my dancers going full throttle performing one of my works. The way their practice became perfection! The risks they were willing to take on stage in giving to their art! Such ecstasy and so short-lived! I hope that in the ethereal arena which dance inhabits, some images of my work will live on in the memories of the audiences and enrich them. I will always be grateful for the support, funding and space the University and other institutions gave me for the creation and production of my work.

Lastly, as a born teacher I am grateful to have guided hundreds and hundreds of young spirits/bodies into the world of modern-

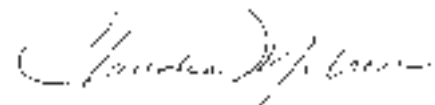
dance technique, improvisation and composition. And, oh yes, African dance!

I always tell my students, "if you leave my class at the end of the semester the same as when you came in, I haven't done my job". The art of teaching is just that: an art of transformation; and it deserves so much more respect than it presently receives. But we teacher/artists teach because we love it and are dedicated to the challenges each pair of eyes and legs standing in front of us present. I am grateful to all of my many former students for the opportunity to stretch my parameters as an effective guide and as a human being. I hope you learned as much about yourself as you did about dance.

Thank you, everyone. It has been an oft difficult but wondrous journey together at our shared points in time and space. To end with the quote I have used in nearly every class I ever taught:

"God likes those who work; but she loves those who sing."
—Tagore (pronoun revised)

May you have the courage to keep singing as you dance through your lives.



Claudia Melrose, June 2007

DAVID EGAN





“Tensile Involvement” choreographed by Alwin Nikolais, reconstructed by Tito del Saz and performed by UW Dance Program students

Fall Faculty Concert

As part of its 80th anniversary, the Dance Program celebrated the work of 20th-century artistic genius, Alwin Nikolais. Guest artist in residence Alberto “Tito” del Saz, former Artistic Director of the Murray Louis and Nikolais Dance Company, reconstructed a classic Nikolais work, “Tensile Involvement” (1953) which was performed by 10 students in the Fall Faculty Concert, November 16-18. It brought down the house!

Getting rights to perform the reconstructed work under the guidance of del Saz was made possible by a \$10,000 grant from the National Endowment for the Arts American Masterpieces: Dance initiative administered by the New England Foundation for the Arts with Dance/USA.

Along with the the Nikolais work, visiting lecturer from Jamaica’s National Dance Theatre Company,

Chris Walker, presented two works. “Hill n Gully,” a group work integrating song and dance, drew heavily on Jamaican and Caribbean traditional folklore. His other group work, “Variations a Ska,” was informed by contemporary explorations of ska movement and a procession of the Jamaican physical vernacular representing many aspects of Jamaican society.

Other works choreographed by faculty and staff follow.

Two works by Jin-Wen Yu: “Player’s Pray,” a solo portraying youth’s desire for spiritual guidance in our competitive, fast-moving world; and “Last Tinge of Sunset,” an abstract ballet quartet depicting dynamic and peaceful scenes of breath-taking moments at sunset.

“Sprint,” a high-energy, kinetic group work choreographed by Claudia Melrose with music by Dmitri Shostakovich and Jon Scoville.



“Sprint” choreographed by Claudia Melrose and performed by students in the Fall Faculty Concert.

"In Broken Silence," a solo choreographed in contemporary ballet style by Marlene Skog, expressed the strength of the human spirit and its relentless energy to survive and be heard. The dance, a powerful metaphor, was performed by student Jennifer Fox with enchanting music by Swedish composer Ted Dluzewski.

Peggy Choy produced and directed a large project, "Women of the Scarred Earth Performance and Outreach Project" in 2006-2007. It included two major productions:

"Age of Fire: Women of the Scarred Earth," February 1, at the Wisconsin Union Theater featured master artists Pualani Kanahele and Kekuhi Kealiikanakaole (Hilo, Hawai'i), Nicole Buckskin Larson and Oralann Caldwell (Wisconsin), Eun-Ha Park (Korea), and Peggy Choy.

"Gateless Gate: Women of the Scarred Earth," March 16, at the Wisconsin Union Theater featured choreography by Peggy Choy and performances by Magdalena Gomez, Merina Celander, Ai Ikeda, Takemi Kitamura, Ariele Riboh and Amanda Kimble with lighting by Claude Heintz.

In addition, Choy initiated and directed "Rising Tide: Women of the Scarred Earth," a UW-Madison student performance company that toured the state. Members Hannah Buck, Crystal Dino, Katrina Flores, Ashley Jeffrey, Suri Kempe and Nicole Soulier presented spoken word, dance, hip-hop, poetry and theater performances while on tour.

The project was sponsored by Women's Studies with primary funding from an Ira and Ineva Reilly Baldwin Wisconsin Idea Fund grant. Additional funding and support for the project was received from nu-



"Gateless Gate: Women of the Scarred Earth" choreographed and directed by Peggy Choy

merous other campus units and departments.

In spring 2008, Choy will oversee the arts residency of composer/director/saxophonist Fred Ho of New York, sponsored by the UW-Madison Arts Institute.

While on sabbatical for the 2006-2007 academic year, **Joseph Koykkar** was awarded an Honorable Mention at the National 2007 MACRO Composers Competition at Truman State University in December 2006, for his wind ensemble composition, "Double Take." Composed for 18 instruments, "Double Take" was premiered in April by the UW Wind Ensemble. Another Koykkar composition, "Musica per Due," was performed at the Society of Composers National Conference in San Antonio, Texas the following September. Koykkar presented a paper, "An Exploration of 'Cosmic Code'" and an interactive/multi-media work for live performance at the Spark Festival of Electronic Music and Art at the University of Minnesota in February 2007. He presented his paper again in March

at the Society of Electro-Acoustic Music National Conference at Iowa State University. Koykkar was also commissioned by the Wisconsin Youth Symphony Orchestra to create a new work for the 2007-2008 season.

In 2006, **Li Chiao-Ping** received the Wisconsin Dance Council's Choreography and Performance Award. She traveled with her dance company to perform "Laughing Bodies, Dancing Minds" at Highways Performance Space in Santa Monica, California, then premiered new work in her concert "Arrivals & Departures," held at the Margaret H'Doubler Performance Space. Li was invited to present her choreography "Past Forward" in the American Dance Guild's 50th Anniversary performances at the Hudson Guild Theater and as part of the DancenOw Festival at Dance Theater Workshop, both in New York City. She received a commission from musician/composer Darryl Harper to create "FoRAY," which she premiered at the New England Conservatory of Music in Boston in



“FoRAY” choreographed and performed by Li Chiao-Ping

December. Her “Women Dancing” project is nearly complete, with solos created for her by leading women choreographers Heidi Latsky, Molissa Fenley, Elizabeth Streb, June Watanabe, and Cynthia Adams. On the horizon are new works by Bebe Miller and Victoria Marks and a soon-to-follow concert to premiere and tour the solo program. Professor Li’s latest works include: “Feng Shui,” “FoRAY,” “Here lies my body my lies here,” “...r(end)er,” “Home,” and “Arrival” (a collaborative multimedia project with video artist Professor Douglas Rosenberg and composer Matan Rubinstein). “Arrival,” with support from Jewish Social Services of Madison and the Wisconsin Arts Board, explored the identities of six Jewish women living in Madison. “Verge,” a dance/film collaboration between Professor Douglas Rosenberg and Li, celebrates the Wisconsin landscape, was completely shot

outdoors during the fall of 2005, and had its premiere screening in the “Arrivals & Departures” concert. It aired on Wisconsin Public Television in May 2007. Li spent the 2006-07 year teaching at Mills College and was recently recognized by the Who’s Who in Fine Arts Education.

Marlene Skog, Assistant Faculty Associate, teaches ballet, pointe, dance composition, and Dance Survey. In 2006 she created three new works, “Three Graces,” “Graces,” and “In Broken Silence,” which were presented at Spring and Fall Faculty Concerts. “In Broken Silence” was selected for presentation at this

“In Broken Silence” choreographed by Marlene Skog



JOHN MANIACI

year's American College Dance Festival Association's North Central Regional festival in Milwaukee. Marlene continues to mentor student work and served as Coordinator for the 2006 Fall Student Concert. In addition, she serves as mentor to a Communication Arts doctoral candidate specializing in the field of rhetoric with an emphasis on dance. Marlene participated in the UW Teaching Academy Winter Retreat addressing high quality teaching and learning and is presently launching a new course for the Dance Program entitled, *World Dance Culture: Traditional to Contemporary*. She served as ballet instructor/adjudicator for the first successful round of the Dance Program's auditions for the incoming 2007 freshman class. Marlene has also been a guest teacher for advanced students at Madison Ballet

and was invited to return this summer to teach the ballet intensive sessions at Green Bay Dance Center, Madison Ballet and at Dance Millennium Summer Dance Intensive at the UW Madison.

In addition to his responsibilities as chair of the Dance Program, **Jin-Wen Yu** reviewed nine concerts as a reviewer for *Dance Advanced*, sponsored by the Pew Charitable Trusts in Philadelphia. He served as a panelist for *Dance Advanced* as well and reviewed 75 funding proposals for awards totaling \$750,000. He was also a panelist on "That Which Can not Speak of" at the World Dance Alliance Global Assembly at York University, in Toronto, Canada in July, 2006. In addition, Yu presented and performed an hour-long program of his choreography at the Pre-College Minority Students Summer Camp at

UW-Whitewater. In December, he choreographed and presented *One & Many*, a full concert at Madison's Overture Center for the Arts, and premiered the following works: "People say We are Together," an 11-minute trio; "A Tinge of Awareness," a 9-minute quintet; "Echo," a 7-minute solo; and "Slash," a 10-minute duet. Finally, he proposed and was awarded funding by the School of Education and the Anonymous Fund to launch the Dance Program's first three-week Summer Dance Intensive in 2007.

"Echo" choreographed and performed by Jin-Wen Yu. December 2006

JOHN MANIACI



From the get-go, it's been a busy year for UW-Madison Dance Program students! In September alone, students filled their days and evenings with classes, auditions, rehearsals, Friday Forum presentations, and performances in the World Dance Concert while simultaneously preparing for *body 'n sole*, the **Fall Student Concert** in October. Original works showcased in that concert included solos by Nicole Roerick, Ashley Johnson and Courtney Rolnick, as well as duets by Heidi Adams and Lauren Rosenstein, and Emily Miller and Nicole Roerick. Both duets were selected to go to **ACDFA**. Another duet by Laura Katzman and Laura Zimmerman, and a group work by Paul Schoeneman rounded out the program. Students also danced in the Fall Faculty Concert. Ten were selected to perform Alwin Nikolais'

Students performing "standpipe" choreographed by alumna Tania Isaac.

JOHN MANIACI



"Vireo," a duet choreographed by Lauren Rosenstein and Heidi Adams, was performed in the Fall and Spring Student Concerts.

"Tensile Involvement" under the tutelage of guest artist Tito del Saz. In the spring, students auditioned with alumna Tania Isaac and performed an excerpt of her group work "standpipe" in the April Alumni Concerts. They also performed in the **Spring Student**

Concert in March. New works presented in that concert included solos by Heidi Adams, Laura Katzman and Nicole Roerick along with group works by Megan Simmons and Lauren Rosenstein, recipient of this year's Anna R. Nassif Choreography Award.

"Versus," choreographed and performed by Emily Miller and Nicole Roerick, represented UW-Madison at ACDFA in March.



JOHN MANIACI





Laura Katzman choreographed and performed her solo "Marée d'océan" in the Student Spring Concert.

Headline from a feature in the Daily Cardinal, Feb 22, 2007

"Poise. Pain. Passion...UW-Madison dance majors extend themselves both on and off the stage."

Congratulations to the following students who graduated and/or received scholarships and summer awards this past year: *

Heidi Adams (BS '07, scholarship and summer award, student rep)
 Bethany Alwa Shaw (BS '07)
 Valerie Barnes (Jin-Wen Yu scholarship)
 Miranda Fassbender (scholarship)
 Jennifer Fox (BS '07, scholarship and summer award)
 Manu Jobst (BS '06/Dec.)
 Colleen Janssen (BS '07)
 Ashley Johnson (BS '06/Dec., scholarship and summer award)
 Laura Katzman (scholarship and summer award)
 Emily Miller (scholarship)
 Carlyn Pitterle (scholarship)
 Katie Riffel (summer award)
 Nicole Roerick (scholarship and summer award)
 Lauren Rosenstein (BS '07, summer award, student rep)

** Includes December 2006 and May 2007 Graduates; 2006-2007 Scholarship Awards; 2006 Summer Awards; 2006-2007 Student Representatives*

"The Forè Experience" choreographed by Megan Simmons and performed by students in the Spring Student Concert.



faculty & staff

Dean
Julie Underwood

Chairs
Claudia Melrose (fall '06)
Jin-Wen Yu (spring '07)

Faculty
Joseph Koykkar
Li Chiao-Ping
Claudia Melrose
Jin-Wen Yu

Faculty Emeriti
Mary Alice "Buff" Brennan
Anna Nassif
Tibor Zana

Academic Staff
Instructional
Dianne Aldrich (spring '07)
Amy Beversdorf
Carol Ceniti (fall '06)
Peggy Choy
Georgia Corner (spring '07)
Claude Heintz
Maureen Janson-Heintz (fall '06)
Otehlia Kiser (fall '06)
Rena Kornblum
Karen McShane-Hellenbrand
Donna Peckett (fall '06)
Gregg Perkins (spring '07)
Phyllis Sanfilippo
Marlene Skog
Vivian Tomlinson
Chris Walker
Jawana Williams
Non-instructional
Doreen Adamany
James Vannes

Classified Staff
Cindy Dushack
Al Leggett
Sally Roedl

Project Assistants (Spring '07)
Patrick Byrd
Ereck Jarvis

Momentum is the alumni newsletter of the University of Wisconsin-Madison Dance Program. Please send any comments or questions to: *Momentum* Editor, UW-Madison Dance Program, Lathrop Hall, 1050 University Avenue, Madison, WI 53706.

For more information about the Dance Program, call (608) 262-1691, send an e-mail to: uwdance@education.wisc.edu, or visit our website at: www.dance.wisc.edu

Chair
Jin-Wen Yu

Momentum Editor
Doreen Adamany

Special thanks to webmaster Barry Jacobsen, Ereck Jarvis and Paul Brizzi for their photo contributions.



Front cover:
Students performing "standpipe"
choreographed by Tania Isaac (BS '97)

PHOTO BY JOHN MANIACI

DESIGN ZUCKER DESIGN





Students performing
"Tensile Involvement"
choreographed by
Alwin Nikolais.

PHOTO BY JOHN MANIACI

**Dance Program
University of Wisconsin-Madison
Lathrop Hall
1050 University Avenue
Madison, WI 53706**

**(608) 262-1691; (608) 265-3841 fax
uwdance@education.wisc.edu
www.dance.wisc.edu**

Nonprofit Org.
US Postage
PAID
Madison, WI
Permit No.658